

Graduate Certificate in Arts (Advanced) - Art History

Year and Campus:	2016																																																							
Coordinator:	Dr Miya Tokumitsu																																																							
Contact:	Email: miya.tokumitsu@unimelb.edu.au (mailto:miya.tokumitsu@unimelb.edu.au)																																																							
Overview:	See program overview																																																							
Learning Outcomes:	See program learning outcomes																																																							
Structure & Available Subjects:	<p>Duration: 6 months full-time / 1 year part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"> # two core subjects (25 points) # elective subjects (25 points) <p>Total 50 points</p>																																																							
Subject Options:	<p>Core Subjects</p> <p>2 core subjects (25 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS40005 Trauma & Spectacle: Postwar European Art</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS40013 Contemporary Art in China</td> <td>Not offered 2016</td> <td>25</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS40020 Museology in Florence</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS40022 Studying Contemporary Art Overseas</td> <td>0</td> <td>25</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ACUR90008 Curating Contemporary Art</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS90004 The Print Room</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.5	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2016	12.5	AHIS40006 Postcolonial Visual Art	Not offered 2016	12.5	AHIS40007 The Artist's Body	Not offered 2016	12.5	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.5	AHIS40013 Contemporary Art in China	Not offered 2016	25	AHIS40015 Histories and Theories of Conservation	Semester 2	12.5	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2016	12.5	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 2	12.5	AHIS40020 Museology in Florence	Not offered 2016	12.5	AHIS40022 Studying Contemporary Art Overseas	0	25	AHIS90008 Writing About Art and the Moving Image	Semester 1	12.5	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.5	ACUR90008 Curating Contemporary Art	Semester 2	12.5	AHIS90004 The Print Room	Semester 2	12.5	AHIS90005 History and Philosophy of Museums	Semester 1	12.5
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	AHIS90007 Biennales, Triennales and Documentas	Not offered 2016	12.5
	AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.5
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts (Advanced)		