

Graduate Certificate in Arts - Social Theory

Year and Campus:	2016																																
Coordinator:	Dr Dan Woodman																																
Contact:	Email: dan.woodman@unimelb.edu.au (mailto:dan.woodman@unimelb.edu.au)																																
Overview:	A Graduate Certificate in Arts allows you to complete a comprehensive six-month course of study in Social Theory. It is particularly useful if you are returning to tertiary study after time away from an academic environment.																																
Learning Outcomes:	<p>Student who complete the Graduate Certificate in Arts in this specialisation should:</p> <ul style="list-style-type: none"> # Demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; # Apply critical and analytical skills and methods to the identification and resolution of problems within complex changing social contexts; # Act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; # Communicate effectively; # Commit to continuous learning; and # Be proficient in the use of appropriate modern technologies, such as the computer and other information technology systems, for the acquisition, processing and interpretation of data. 																																
Structure & Available Subjects:	<p>Duration: 6 months full-time / 1 year part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"> # one core subject (12.5 points) # elective subjects (37.5 points) <p>Total 50 points</p>																																
Subject Options:	<p>Core Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>February</td> <td>12.5</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH20011 Ethnic Nationalism and the Modern World</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ANTH30015 Critical Anthropological Theory</td> <td>March, August</td> <td>12.5</td> </tr> <tr> <td>CRIM30006 Crime and Culture</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>DEVT20001 Development in the 21st Century</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SOTH40001 Theories of Modernity	Semester 1	12.5	SOTH40002 Imagined Societies	Semester 2	12.5	SOTH40003 The Critical Imagination	February	12.5	SOTH90004 Reading Texts in Social Theory	Not offered 2016	12.5	Subject	Study Period Commencement:	Credit Points:	ANTH20011 Ethnic Nationalism and the Modern World	Semester 2	12.5	ANTH30015 Critical Anthropological Theory	March, August	12.5	CRIM30006 Crime and Culture	Semester 1	12.5	DEVT20001 Development in the 21st Century	Semester 2	12.5
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	ENGL20020 Romanticism, Feminism, Revolution	Not offered 2016	12.5
	GEOG20008 Inside the City of Diversity	Semester 2	12.5
	GEND20001 Sex, Gender and Power	Not offered 2016	12.5
	GEND20003 Genders, Bodies, Borders	Semester 1	12.5
	HPSC30023 Science and Society	Semester 1	12.5
	PHIL20038 Nietzsche and Critics	Semester 1	12.5
	PHIL20041 Phenomenology and Existentialism	Not offered 2016	12.5
	PHIL30024 The Foundations of Interpretation	Semester 1	12.5
	POLS30025 Democracy, Terrorism and Violence	Not offered 2016	12.5
	POLS30027 Global Movements: Protest and the Planet	Not offered 2016	12.5
	SOCI30001 Contemporary Sociological Theory	Semester 1	12.5
	SOLS30001 Law in Social Theory	Semester 1	12.5
	SOTH20002 Modernity: Foundations of Sociology	Semester 1	12.5
	SOTH20003 Social Theory and Political Analysis	Not offered 2016	12.5
	SOTH30001 Critical Theories	Not offered 2016	12.5
	SOTH30004 Psychoanalysis and Social Theory	Not offered 2016	12.5
Links to further information:	http://www.ssps.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts		