

# Graduate Certificate in Arts - English and Theatre Studies

<b>Year and Campus:</b>	2016																																																					
<b>Coordinator:</b>	Associate Professor Anne Maxwell																																																					
<b>Contact:</b>	Email: <a href="mailto:emaxwell@unimelb.edu.au">emaxwell@unimelb.edu.au</a> (mailto:emaxwell@unimelb.edu.au)																																																					
<b>Overview:</b>	See program overview																																																					
<b>Learning Outcomes:</b>	See program learning outcomes																																																					
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 6 months full-time / 1 year part-time</p> <p><b>Program Requirements -</b></p> <ul style="list-style-type: none"> <li># one core subject (12.5 points)</li> <li># elective subjects (37.5 points)</li> </ul> <p><b>Total 50 points</b></p> <p><b>Please note:</b> students can only take 12.5 points of elective subjects at first-year level</p>																																																					
<b>Subject Options:</b>	<p><b>Core Subjects</b></p> <p>1 core subject (12.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40018 Byromania: Romantic Literary Celebrity</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ENGL40020 Australian Theatre and Performance</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>(37.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND30011 Aboriginal Writing</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL10001 Modern and Contemporary Literature</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL10002 Literature and Performance</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL20030 Modern and Contemporary Drama</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL20031 Adaptation and Transgression</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ENGL20032 Poetry, Love, and Death</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL20033 Shakespeare in Performance</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>ENGL20034 The Theatre Experience</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.5	ENGL40020 Australian Theatre and Performance	Semester 2	12.5	Subject	Study Period Commencement:	Credit Points:	AIND30011 Aboriginal Writing	Semester 2	12.5	ENGL10001 Modern and Contemporary Literature	Semester 2	12.5	ENGL10002 Literature and Performance	Semester 1	12.5	ENGL20009 The Australian Imaginary	Semester 1	12.5	ENGL20020 Romanticism, Feminism, Revolution	Not offered 2016	12.5	ENGL20022 Modernism and Avant Garde	Semester 1	12.5	ENGL20023 American Classics	Semester 2	12.5	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.5	ENGL20030 Modern and Contemporary Drama	Semester 2	12.5	ENGL20031 Adaptation and Transgression	Semester 1	12.5	ENGL20032 Poetry, Love, and Death	Semester 2	12.5	ENGL20033 Shakespeare in Performance	Semester 2	12.5	ENGL20034 The Theatre Experience	Semester 1	12.5
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	ENGL30002 Critical Debates	Semester 2	12.5
	ENGL30006 Global Literature and Postcolonialism	Semester 1	12.5
	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.5
	ENGL30013 Gothic Fictions	Semester 2	12.5
	ENGL30016 Decadent Literature	Semester 1, Semester 2	12.5
	ENGL30046 Romancing the Medieval	Semester 1	12.5
	ENGL30047 Literature, Ecology, Catastrophe	Semester 2	12.5
	ENGL30048 Performance and the World	Semester 2	12.5
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Certificate in Arts		