

EMA 200 point program - full time over 1.5 years

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| Year and Campus: | 2016 |
| Coordinator: | Dr Sara Wills Email: s.wills@unimelb.edu.au |
| Contact: | <p>Graduate School of Humanities and Social Sciences</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # Contact Stop 1 (http://students.unimelb.edu.au/stop1) # General information: https://ask.unimelb.edu.au (http://ask.unimelb.edu.au/) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://graduate.arts.unimelb.edu.au/ (http://graduate.arts.unimelb.edu.au/) # Contact: 'make an enquiry' on http://graduate.arts.unimelb.edu.au/degrees/24-executive-master-of-arts (http://graduate.arts.unimelb.edu.au/degrees/24-executive-master-of-arts) |
| Overview: | <p>The Executive Master of Arts (EMA) is designed for graduates who are eager to shape leadership roles for themselves in the 21st century. It is a program which recognises the unique benefits of combining traditional Arts strengths in analysis, ethics and critical reasoning with a skill set appropriate for managing resources, planning projects and delivering results in a dynamic contemporary environment.</p> |
| Learning Outcomes: | <p>Students who complete the Executive Master of Arts should have:</p> <ul style="list-style-type: none"> # advanced critical thinking and analytical skills developed through in-depth study in specialist subject areas; # broad perspective gained through exposure to a range of subject areas; # professional skills with breadth and a social/community focus; # an understanding of ethical behaviour; # ability to read the 'real world' and to understand social trends; # understanding of leadership and people leadership skills; # exposure to leaders in the business, government and community sectors; # relevant work experience; # enhanced inter-cultural understanding; # fundamental business skills; and # demonstrated ability to work in teams on projects. |
| Structure & Available Subjects: | <p>200 point program</p> <p>Duration: 2 years full-time</p> <ul style="list-style-type: none"> # eight compulsory subjects (100 points) # core subject/s (25 points) # elective subjects (75 points) <p>Capstone Requirement:</p> <p>All students are required to complete the Capstone Requirement for the program (25 points). Students must complete one capstone option -</p> <p>Capstone Stream 1: MGMT90129 Group Project (25 points)(Available for students completing the 200 and 150 point program)</p> <p>Purpose: Provides students with the opportunity to conceptualise, plan and execute a substantial group project undertaken for an external organisation, responding to a real problem or challenge within that organisation, demonstrating advanced and innovative practical, analytical, team work and communication skills to understand, contribute to and engage with the organisation in question</p> |

Capstone Stream 2: MGMT90164 EMA Special Project (25 points)(Available for students completing the 200 and 150 point program)

Purpose: Provides students with the opportunity to conceptualise, plan and execute a substantial, independent, research-based project in the form of a report or minor thesis, demonstrating a specialist understanding of the topic being studied, high level skills in interdisciplinary and comparative research, analysis and critique, underpinned by a demonstrable capacity to communicate research effectively, creatively and persuasively in written form

Capstone Stream 3: MGMT90131 Internship II (25 points)(Available for students completing the 200 and 150 point program)

Purpose: Provides students with the opportunity to plan and execute a four-week (full-time equivalent) placement or internship based capstone experience in an external organisation, demonstrating an ability to work across a range of tasks relevant to the organisation's objectives, and develop and complete a specific project with creativity, integrity and cultural sensitivity, acquiring significant insight into the complexities of applying knowledge and skills within a professional workplace

Capstone Stream 6: The Power of Ideas: Ten Great Books (ARTS90004) and Project Management (MGMT90128) (Available for students completing the 100, 150 and 200 point program)

Purpose: Equips students with the capacity to plan, execute and manage professional projects, provides a 'real-world' cohort experience designed to facilitate pathways towards careers, provides a group-learning experience that utilizes the key skills developed in all prior EMA subjects and provides a capstone experience designed to illuminate some of the key attributes of an education in arts.

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>). Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

**Majors/Minors/
Specialisations**

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Subject Options:**Compulsory Subjects**

8 compulsory subjects (100 points)

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ARTS90004 The Power of Ideas: Ten Great Books | Semester 2 | 12.5 |
| MGMT90126 Budgets and Financial Management | August | 12.5 |
| MGMT90127 Leadership Theory & Practice | March | 12.50 |
| MGMT90128 Project Management | August | 12.5 |
| MGMT90132 Professional Communication | June | 12.5 |
| MGMT90160 The Secret Life of Organisations | July | 12.5 |
| PHIL90021 Critical and Creative Thinking | March | 12.5 |
| PHIL90022 Thinking and Acting Ethically | April | 12.50 |

Core Subjects

25 points

| Subject | Study Period Commencement: | Credit Points: |
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| MGMT90129 Group Project | Semester 1, Semester 2 | 25 |

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| MGMT90131 Internship II | Semester 1, Semester 2 | 25 |
| MGMT90164 EMA Special Project | Semester 1, Semester 2 | 25 |

Elective Subjects

6 elective subjects to be completed (75 points) -

2 in semester 1, first year (25 points)

2 in semester 2, first year (25 points)

2 in semester 1, second year (25 points)

Please note: written permission from the program and subject coordinator must be provided to undertake any electives that are not listed as part of the program, including language subjects, to a maximum of 25 points in total across the duration of the program.

| Subject | Study Period Commencement: | Credit Points: |
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| AHIS90007 Biennales, Triennales and Documentas | Not offered 2016 | 12.5 |
| AMGT90004 Arts Policy and Issues | Semester 1, Semester 2 | 12.50 |
| AMGT90017 Communicating the Arts | Semester 1 | 12.50 |
| AMGT90024 Cultural Festivals and Special Events | Semester 1, Semester 2 | 12.50 |
| CICU50001 Human Rights on Screen | Semester 1 | 12.50 |
| CRIM40005 The New Punitiveness? | July | 12.50 |
| CRIM90008 Sovereignty, Justice, Indigenous Peoples | Not offered 2016 | 12.50 |
| CRIM90020 Framing Crime | July | 12.50 |
| CRIM90025 Organised Crime and Human Trafficking | August | 12.50 |
| CULS90004 Cultural Complexity and Intelligence | Semester 2 | 12.50 |
| DEVT90039 Civil Society, NGOs and the State | Semester 2 | 12.50 |
| DEVT90049 Politics of Development in Africa | May | 12.50 |
| ENST90004 Climate Change Politics and Policy | Semester 2 | 12.50 |
| FOOD90026 The Politics of Food | Semester 1 | 12.50 |
| HIST90026 History, Memory and Violence in Asia | Semester 2 | 12.50 |
| HIST90027 Middle Eastern Wars: Jihad & Resistance | Semester 2 | 12.50 |
| HPSC90012 Trust, Credibility and Expertise | Semester 2 | 12.50 |
| HPSC90013 Science, Controversy and Public Policy | Semester 1 | 12.50 |
| IBUS90004 Cross Cultural Management and Teamwork | March, August | 12.50 |
| INTS90007 Rising China in the Globalised World | Semester 2 | 12.50 |
| ISLM90007 Contemporary Middle East & Central Asia | January | 12.5 |
| ISLM90008 Islam and Politics | July | 12.50 |
| LAWS50127 Philosophical Foundations of Law | Not offered 2016 | 12.5 |
| LING90019 English in a Globalised World | Not offered 2016 | 12.5 |

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| LING90026 Transcultural Communication at Work | Semester 2 | 12.50 |
| MECM90003 Mobility, Culture and Communication | Semester 2 | 12.5 |
| MECM90007 Media Convergence and Digital Culture | Semester 2 | 12.50 |
| MECM90010 Strategic Political Communication | January, February | 12.5 |
| MECM90016 Representation and Advocacy | February | 12.50 |
| MGMT90013 Leadership and Team Dynamics | Semester 1 | 12.50 |
| MGMT90015 Managing People | Semester 1, Semester 2 | 12.50 |
| MGMT90018 Managerial Psychology | Semester 1, Semester 2 | 12.50 |
| MGMT90030 Managing Innovation and Entrepreneurship | Semester 1, Semester 2 | 12.50 |
| MGMT90111 Management and Business Communication | Semester 1 | 12.50 |
| MGMT90165 Social Entrepreneurship | Semester 2 | 12.50 |
| MKTG90003 Public Relations Management | Semester 2 | 12.50 |
| MKTG90004 Marketing Management | Summer Term, Semester 1, Semester 2 | 12.50 |
| MULT90004 Sustainability Governance and Leadership | March, July | 12.50 |
| MULT90028 GSHSS Advanced Special Study | Not offered 2016 | 12.5 |
| MULT90059 Social Enterprise Incubator | July | 12.5 |
| PHIL90009 Violence, War and Terrorism | Not offered 2016 | 12.5 |
| PHIL90010 Global Justice | Semester 1 | 12.50 |
| PHIL90027 The Moral Limits of Markets | Semester 2 | 12.50 |
| PHIL90032 Inequality and Public Policy | Semester 1 | 12.50 |
| POLS40017 Social Policy and Development | March, November | 12.5 |
| POLS90012 Trade Policy Politics & Governance | February | 12.5 |
| POLS90013 Politics and Business in post-Mao China | Semester 2 | 12.50 |
| POLS90015 Business and Government | Not offered 2016 | 12.5 |
| POLS90016 The United Nations: Review and Reform | July | 12.5 |
| POLS90034 International Policymaking in Practice | Semester 1 | 12.50 |
| POLS90041 Global Campaigning: NGOs and Movements | Semester 1 | 12.50 |
| POLS90042 Latin America in the World | Semester 1 | 12.50 |
| PPMN90031 Public Policy Lobbying Strategies | Semester 2 | 12.50 |
| PUBL90006 Writing and Editing for Digital Media | Semester 1, Semester 2 | 12.50 |
| PUBL90007 History of Books and Reading | Semester 2 | 12.50 |
| PUBL90010 Print Production and Design | Semester 1 | 12.50 |
| SCRN40013 Censorship: Film, Art and Media | Semester 2 | 12.50 |

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| | SCRN90004 Visual Culture Industries | Semester 1 | 12.50 |
| | SOCI90009 A Century of Australian Social Policy | Not offered 2016 | 12.5 |
| | SOTH90006 Social Inclusion Policy and Practice | Not offered 2016 | 12.5 |
| Links to further information: | http://graduate.arts.unimelb.edu.au/ | | |
| Notes: | The 200 point accelerated program is not available for midyear entry | | |
| Related Course(s): | Executive Master of Arts | | |