

## EMA 200 point program - full time over 2 years

Year and Campus:	2016
Coordinator:	Dr Sara Wills Email: s.wills@unimelb.edu.au
Contact:	<p><b>Graduate School of Humanities and Social Sciences</b></p> <p><b>Currently enrolled students:</b></p> <ul style="list-style-type: none"> <li># Contact <b>Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</li> <li># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a>)</li> </ul> <p><b>Future students:</b></p> <ul style="list-style-type: none"> <li># Further information: <a href="http://graduate.arts.unimelb.edu.au/">http://graduate.arts.unimelb.edu.au/</a> (<a href="http://graduate.arts.unimelb.edu.au/">http://graduate.arts.unimelb.edu.au/</a>)</li> <li># Contact: 'make an enquiry' on <a href="http://graduate.arts.unimelb.edu.au/degrees/24-executive-master-of-arts">http://graduate.arts.unimelb.edu.au/degrees/24-executive-master-of-arts</a> (<a href="http://graduate.arts.unimelb.edu.au/degrees/24-executive-master-of-arts">http://graduate.arts.unimelb.edu.au/degrees/24-executive-master-of-arts</a>)</li> </ul>
Overview:	<p>The Executive Master of Arts (EMA) is designed for graduates who are eager to shape leadership roles for themselves in the 21st century. It is a program which recognises the unique benefits of combining traditional Arts strengths in analysis, ethics and critical reasoning with a skill set appropriate for managing resources, planning projects and delivering results in a dynamic contemporary environment.</p>
Learning Outcomes:	<p><b>Students who complete the Executive Master of Arts should have:</b></p> <ul style="list-style-type: none"> <li># advanced critical thinking and analytical skills developed through in-depth study in specialist subject areas;</li> <li># broad perspective gained through exposure to a range of subject areas;</li> <li># professional skills with breadth and a social/community focus;</li> <li># an understanding of ethical behaviour;</li> <li># ability to read the 'real world' and to understand social trends;</li> <li># understanding of leadership and people leadership skills;</li> <li># exposure to leaders in the business, government and community sectors;</li> <li># relevant work experience;</li> <li># enhanced inter-cultural understanding;</li> <li># fundamental business skills; and</li> <li># demonstrated ability to work in teams on projects.</li> </ul>
Structure & Available Subjects:	<p><b>200 point program</b></p> <p><b>Duration:</b> 2 years full-time</p> <ul style="list-style-type: none"> <li># eight compulsory subjects (100 points)</li> <li># core subject/s (25 points)</li> <li># elective subjects (75 points)</li> </ul> <p><b>Capstone Requirement:</b></p> <p><b>All students are required to complete the Capstone Requirement for the program (25 points). Students must complete one capstone option -</b></p> <p><b>Capstone Stream 1: MGMT90129 Group Project (25 points)(Available for students completing the 200 and 150 point program)</b></p> <p><b>Purpose:</b> Provides students with the opportunity to conceptualise, plan and execute a substantial group project undertaken for an external organisation, responding to a real problem or challenge within that organisation, demonstrating advanced and innovative practical, analytical, team work and communication skills to understand, contribute to and engage with the organisation in question</p>

**Capstone Stream 2: MGMT90164 EMA Special Project (25 points)(Available for students completing the 200 and 150 point program)**

**Purpose:** Provides students with the opportunity to conceptualise, plan and execute a substantial, independent, research-based project in the form of a report or minor thesis, demonstrating a specialist understanding of the topic being studied, high level skills in interdisciplinary and comparative research, analysis and critique, underpinned by a demonstrable capacity to communicate research effectively, creatively and persuasively in written form

**Capstone Stream 3: MGMT90131 Internship II (25 points)(Available for students completing the 200 and 150 point program)**

**Purpose:** Provides students with the opportunity to plan and execute a four-week (full-time equivalent) placement or internship based capstone experience in an external organisation, demonstrating an ability to work across a range of tasks relevant to the organisation's objectives, and develop and complete a specific project with creativity, integrity and cultural sensitivity, acquiring significant insight into the complexities of applying knowledge and skills within a professional workplace

**Capstone Stream 6: The Power of Ideas: Ten Great Books (ARTS90004) and Project Management (MGMT90128) (Available for students completing the 100, 150 and 200 point program)**

**Purpose:** Equips students with the capacity to plan, execute and manage professional projects, provides a 'real-world' cohort experience designed to facilitate pathways towards careers, provides a group-learning experience that utilizes the key skills developed in all prior EMA subjects and provides a capstone experience designed to illuminate some of the key attributes of an education in arts.

**Majors/Minors/  
Specialisations**

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**Subject Options:****Compulsory Subjects**

8 compulsory subjects (100 points)

Students commencing the program at start year must complete all compulsory subjects in the first 100 points of the program.

Students commencing the program midyear must enrol in 4 elective subjects in the first semester of enrolment (Semester 2) and complete all compulsory subjects the following year.

Subject	Study Period Commencement:	Credit Points:
ARTS90004 The Power of Ideas: Ten Great Books	Semester 2	12.5
MGMT90126 Budgets and Financial Management	August	12.5
MGMT90127 Leadership Theory & Practice	March	12.50
MGMT90128 Project Management	August	12.5
MGMT90132 Professional Communication	June	12.5
MGMT90160 The Secret Life of Organisations	July	12.5
PHIL90021 Critical and Creative Thinking	March	12.5
PHIL90022 Thinking and Acting Ethically	April	12.50

**Core Subjects**

25 points

Students should complete the core subject/s requirement in the final semester of the program.

Subject	Study Period Commencement:	Credit Points:
MGMT90129 Group Project	Semester 1, Semester 2	25

MGMT90131 Internship II	Semester 1, Semester 2	25
MGMT90164 EMA Special Project	Semester 1, Semester 2	25

### Elective Subjects

75 points

**Please note: written permission from the program and subject coordinator must be provided to undertake any elective subject that is not listed as part of the program, including language subjects, to a maximum of 25 points in total across the duration of the program.**

Subject	Study Period Commencement:	Credit Points:
AHIS90007 Biennales, Triennales and Documentas	Not offered 2016	12.5
AMGT90004 Arts Policy and Issues	Semester 1, Semester 2	12.5
AMGT90017 Communicating the Arts	Semester 1	12.5
AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.5
CICU50001 Human Rights on Screen	Semester 1	12.5
CRIM40005 The New Punitiveness?	July	12.5
CRIM90008 Sovereignty, Justice, Indigenous Peoples	Not offered 2016	12.5
CRIM90020 Framing Crime	July	12.5
CRIM90025 Organised Crime and Human Trafficking	August	12.5
CULS90004 Cultural Complexity and Intelligence	Semester 2	12.5
DEVT90039 Civil Society, NGOs and the State	Semester 2	12.5
DEVT90049 Politics of Development in Africa	May	12.5
ENST90004 Climate Change Politics and Policy	Semester 2	12.5
FOOD90026 The Politics of Food	Semester 1	12.5
HIST90026 History, Memory and Violence in Asia	Semester 2	12.5
HIST90027 Middle Eastern Wars: Jihad & Resistance	Semester 2	12.5
HPSC90012 Trust, Credibility and Expertise	Semester 2	12.5
HPSC90013 Science, Controversy and Public Policy	Semester 1	12.5
IBUS90004 Cross Cultural Management and Teamwork	March, August	12.5
INTS90007 Rising China in the Globalised World	Semester 2	12.5
ISLM90007 Contemporary Middle East & Central Asia	January	12.5
ISLM90008 Islam and Politics	July	12.5
LAWS50127 Philosophical Foundations of Law	Not offered 2016	12.5
LING90019 English in a Globalised World	Not offered 2016	12.5
LING90026 Transcultural Communication at Work	Semester 2	12.5
MECM90003 Mobility, Culture and Communication	Semester 2	12.5

MECM90007 Media Convergence and Digital Culture	Semester 2	12.5
MECM90010 Strategic Political Communication	January, February	12.5
MECM90016 Representation and Advocacy	February	12.5
MGMT90013 Leadership and Team Dynamics	Semester 1	12.5
MGMT90015 Managing People	Semester 1, Semester 2	12.5
MGMT90018 Managerial Psychology	Semester 1, Semester 2	12.5
MGMT90030 Managing Innovation and Entrepreneurship	Semester 1, Semester 2	12.5
MGMT90111 Management and Business Communication	Semester 1	12.5
MGMT90165 Social Entrepreneurship	Semester 2	12.5
MKTG90003 Public Relations Management	Semester 2	12.5
MKTG90004 Marketing Management	Summer Term, Semester 1, Semester 2	12.5
MULT90004 Sustainability Governance and Leadership	March, July	12.5
MULT90059 Social Enterprise Incubator	July	12.5
PHIL90009 Violence, War and Terrorism	Not offered 2016	12.5
PHIL90010 Global Justice	Semester 1	12.5
PHIL90027 The Moral Limits of Markets	Semester 2	12.5
PHIL90032 Inequality and Public Policy	Semester 1	12.5
POLS40017 Social Policy and Development	March, November	12.5
POLS90012 Trade Policy Politics & Governance	February	12.5
POLS90013 Politics and Business in post-Mao China	Semester 2	12.5
POLS90015 Business and Government	Not offered 2016	12.5
POLS90016 The United Nations: Review and Reform	July	12.5
POLS90034 International Policymaking in Practice	Semester 1	12.5
POLS90041 Global Campaigning: NGOs and Movements	Semester 1	12.5
POLS90042 Latin America in the World	Semester 1	12.5
PUBL90006 Writing and Editing for Digital Media	Semester 1, Semester 2	12.5
PPMN90031 Public Policy Lobbying Strategies	Semester 2	12.5
PUBL90007 History of Books and Reading	Semester 2	12.5
PUBL90010 Print Production and Design	Semester 1	12.5
SCRN40013 Censorship: Film, Art and Media	Semester 2	12.5
SCRN90004 Visual Culture Industries	Semester 1	12.5
SOCI90009 A Century of Australian Social Policy	Not offered 2016	12.5
SOTH90006 Social Inclusion Policy and Practice	Not offered 2016	12.5

	MULT90028 GSHSS Advanced Special Study	Not offered 2016	12.5
<b>Links to further information:</b>	<a href="http://graduate.arts.unimelb.edu.au/">http://graduate.arts.unimelb.edu.au/</a>		
<b>Notes:</b>	<p>Please note midyear entry is only available for the 200 point program.</p> <p>Students commencing the EMA program midyear should complete 4 elective subjects in the first semester of enrolment (Semester 2), in the following year of enrolment students should complete all compulsory subjects, and in the final semester of enrolment students should complete the core subject/s and 2 elective subjects.</p>		
<b>Related Course(s):</b>	Executive Master of Arts		