

PD-ARTS Social Theory

Year and Campus:	2016																									
Coordinator:	Associate Professor John Rundell																									
Contact:	Email: johnfr@unimelb.edu.au (mailto:johnfr@unimelb.edu.au)																									
Overview:	<p>Please note that PD-ARTS Postgraduate Diploma in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GDA-ARTS Graduate Diploma in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</p> <p>See program overview</p>																									
Learning Outcomes:	<p>Students who complete the Postgraduate Diploma in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"> # acquire knowledge of the background necessary to proceed to research work in social theory; # develop an ability to proceed to original work in the subject; # acquire the formal qualifications necessary to proceed to masters level work in social theory. 																									
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis (50 points) # two core subjects (25 points) # two elective subjects (25 points) <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																									
Subject Options:	<p>Thesis Subject</p> <p>50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOLS90002 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Core Subjects</p> <p>25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	SOLS90002 Social Theory Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	SOTH40001 Theories of Modernity	Not offered 2016	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	SOTH40003 The Critical Imagination	March	12.50	SOTH90004 Reading Texts in Social Theory	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:
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	ANTH90004 Migration and Development	Semester 1	12.50
	CULS40006 Cultural Studies in Asia	Not offered 2016	12.50
	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50
	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50
	PHIL40002 Recent European Philosophy	Semester 1	12.50
	POLS40013 Social Science Research Seminar	February	12.50
	SCRN40002 Contemporary Film Theory	Semester 1	12.50
Links to further information:	http://www.ssps.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		