

PD-ARTS Screen Studies

Year and Campus:	2016																								
Coordinator:	Dr Wendy Haslem																								
Contact:	Email: whaslem@unimelb.edu.au (mailto:whaslem@unimelb.edu.au)																								
Overview:	<p>Please note that PD-ARTS Postgraduate Diploma in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GDA-ARTS Graduate Diploma in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</p> <p>See program overview</p>																								
Learning Outcomes:	<p>Students who complete the Postgraduate Diploma in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"> # acquire the ability to prepare an original piece of research; # gain an in-depth knowledge of theories and methodologies about screen studies and cinema; # develop an ability to analyse the critical reception of films. 																								
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis (50 points) # MULT50001 Research Principles and Practices (12.5 points) # elective subjects totalling (37.5 points) <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																								
Subject Options:	<p>Thesis Subject</p> <p>50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2016</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2016	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2016	12.50
Subject	Study Period Commencement:	Credit Points:																							
SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25																							
Subject	Study Period Commencement:	Credit Points:																							
MULT50001 Research Principles and Practices	February, July	12.50																							
Subject	Study Period Commencement:	Credit Points:																							
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2016	12.50																							
CULS40001 Cultural Policy and Power	Semester 1	12.50																							
CULS40010 Secret Life of Things: Material Culture	Not offered 2016	12.50																							

	SCRN40002 Contemporary Film Theory	Semester 1	12.50
	SCRN40003 Ethnographic and Documentary Cinema	Semester 2	12.50
	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2016	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		