

Graduate Diploma in Arts - History

Year and Campus:	2016													
Coordinator:	Catherine Kovesi													
Contact:	c.covesi@unimelb.edu.au (mailto:c.covesi@unimelb.edu.au)													
Overview:	<p>The History curriculum offers students the opportunity to understand the worlds of the past, to reflect on the making of the present, and to develop the capacities to locate information, analyse evidence, think critically, and communicate effectively. The discipline offers both great range and detailed attention to particular places, times, and themes. Courses extend from the medieval world to the great empires to our most immediate past; all offerings reflect the latest developments in historical research and vocational practice.</p>													
Learning Outcomes:	<p>Students who complete the Graduate Diploma in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"> # demonstrate a detailed knowledge of several periods or cultures of the past; # locate, identify, analyse and contextualise materials that provide insight into the past.; # display a critical understanding of a variety of conceptual approaches, both national and international, to interpreting the past; # understand the development of the discipline of History, its past and present; # understand how historians relate and respond to their social, cultural and political environments; # demonstrate the ability to research on a defined topic according to the methodological and ethical conventions of the discipline; # articulate critical thinking skills and responsiveness to divergent historical interpretations through student-centred group work; # demonstrate a high level of clarity and fluency in communication and collaboration, including oral and written presentation of evidence-based narratives and effective work in small groups; and # reflect critically on the knowledge and skills developed in the study of history, and on how these might be applied to scholarship, employment and citizenship. 													
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # three compulsory subjects (37.5 points) # elective subjects (62.5 points) <p>Total 100 points</p>													
Subject Options:	<p>Compulsory Subjects</p> <p>3 compulsory subjects (37.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST30060 Making History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90026 History, Memory and Violence in Asia</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>HIST90027 Middle Eastern Wars: Jihad & Resistance</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>Elective subjects (62.5 points)</p> <p>Note: With coordinator permission, students may be permitted to take elective subjects at Level 4 or above from outside the History discipline.</p>		Subject	Study Period Commencement:	Credit Points:	HIST30060 Making History	Semester 2	12.50	HIST90026 History, Memory and Violence in Asia	Semester 2	12.5	HIST90027 Middle Eastern Wars: Jihad & Resistance	Semester 2	12.5
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Subject	Study Period Commencement:	Credit Points:
HIST10007 Medieval Plague, War and Heresy	Semester 1	12.50
HIST10010 Age of Empires	Semester 2	12.50
HIST10012 The World Since World War II	Semester 2	12.50
HIST10014 The Great War 1914 to 1918	Semester 1	12.50
HIST20010 The First Centuries of Islam	July	12.50
HIST20013 The Holocaust & Genocide	Semester 2	12.50
HIST20034 Modern Southeast Asia	Semester 2	12.50
HIST20035 Modern & Contemporary Ireland Since 1790	Semester 1	12.50
HIST20052 Venice and Cultures of Consumption	Not offered 2016	12.5
HIST20059 American History: Revolution to WWII	Semester 1	12.50
HIST20060 Total War: World War II	Semester 1	12.50
HIST20065 Rebels and Revolutionaries	Semester 1	12.50
HIST20068 The French Revolution	Semester 2	12.50
HIST20069 Modern European History 1789 to 1914	Semester 1	12.50
HIST20070 Australia in the World 1914 to 2014	Semester 2	12.50
HIST20071 American History from JFK to Obama	Semester 2	12.50
HIST20072 Pirates and their Enemies	Semester 1	12.50
HIST20073 Town and Country in China and the West	November	25
HIST20075 Migrant Nation: Culture and Identity	Semester 1	12.50
HIST30004 A History of Sexualities	Semester 1	12.5
HIST30006 The Renaissance in Italy	Semester 2	12.50
HIST30010 Hitler's Germany	Semester 2	12.50
HIST30015 The Modern Middle East	Semester 1	12.50
HIST30051 Venice and Cultures of Consumption	Not offered 2016	12.5
HIST30059 Race in America	Semester 2	12.50
HIST30064 Controversies in Australian History	Semester 1	12.50
HIST30065 USA and the World	Semester 1	12.5
HIST30066 Cold War Cultures in Asia	Semester 1	12.50
HIST30068 A History of Violence	Semester 1	12.50
HIST30069 Confucianism, Commerce, Capitalism	Semester 1	12.5
HIST30070 Town and Country in China and the West	November	25
HIST30071 Urban Legends: Melbourne Intensive	February	12.50

	HPSC30034 Magic, Reason, New Worlds, 1450-1750	Semester 1	12.50
Links to further information:	http://shaps.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		