

Graduate Diploma in Arts - French

Year and Campus:	2016
Coordinator:	Professor Véronique Duché-Gavet
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Overview:	<p>French is one of the world's major international languages: it is spoken by over 200 million people in 43 countries, on five continents. A knowledge of French may increase access to careers in international relations, development studies, business, science and the arts.</p> <p>The overall objective of the French Studies program is to teach students to process information from a wide variety of materials in French, both written and spoken, and to produce accounts and discussions of that information in a variety of forms. In subjects at all levels, you will be guided towards undertaking independent research projects into areas including language, literature, politics, cinema, theatre, travel writing, food and wine, immigration and identity.</p> <p>The core subjects in French are organised in a progressive sequence from French 1 through to French 7. Entry and exit points are determined by the French Program based on the student's background in the language, placement testing or prerequisites. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the French program. Accelerated progression is possible on advice from the French Program.</p>
Learning Outcomes:	See program objectives
Structure & Available Subjects:	<p>Duration: The Graduate Diploma in Arts in this area of specialisation is only available part-time and normally takes 2 - 3 years to complete. This specialisation is not available to international students.</p> <p>Students complete the Graduate Diploma in Arts (French) in the stream appropriate to their background in the language.</p> <p>There are three standard entry points:</p> <ul style="list-style-type: none"> # French 1 Entry Point: for candidates with no or very little previous knowledge of French # French 3 Entry Point: for candidates with four or five years of high school French or a VCE score of up to 35 (up to 4 in IB French) (or equivalent) # French 5 Entry Point: for candidates with a minimum VCE French with a score of up to 36 or above (5 or more in IB French) or equivalent <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <p>French Entry Point 1:</p> <ul style="list-style-type: none"> # eight compulsory subject (100 points) <p>French Entry Point 3:</p> <ul style="list-style-type: none"> # seven compulsory subjects (87.5 points) # one Level 2 elective subject (12.5 points) <p>French Entry Point 5:</p> <ul style="list-style-type: none"> # five compulsory subjects (62.5 points) # two Level 2 elective subjects (25 points) # one Level 3 elective subject (12.5 points) <p>Total 100 points</p> <p>Please note: Students will have their appropriate entry point determined by the French Program, based on evidence of prior learning and/or results of a placement test as required. Please refer to the following link for further information: http://languages-linguistics.unimelb.edu.au/french/french-placement-test (http://languages-linguistics.unimelb.edu.au/french/french-placement-test)</p>

Subject Options:**French 1 Entry Point: Compulsory Subjects**

8 compulsory subjects (100 points)

Please note: There is an intensive summer subject 'Intensive French 3 and 4' (25 points) that students can take in lieu of French 3 and French 4 (see the list of level 2 elective subjects below).

Subject	Study Period Commencement:	Credit Points:
FREN10004 French 1	Semester 1	12.50
FREN10005 French 2	Semester 2	12.50
FREN20015 French 3	Semester 1	12.50
FREN20017 French 4	Semester 2	12.50
FREN30003 French 5	Semester 1	12.50
FREN30004 French 6	Semester 2	12.50
LANG40003 Seminar in Languages 1	Semester 1, Semester 2	12.50
LANG40004 Seminar in Languages 2	Semester 1, Semester 2	12.50

French 3 Entry Point: Compulsory Subjects

7 compulsory subjects (87.5 points)

Subject	Study Period Commencement:	Credit Points:
FREN10001 French 3	Semester 1	12.50
FREN10003 French 4	Semester 2	12.50
FREN20001 French 5	Semester 1	12.50
FREN20002 French 6	Semester 2	12.50
FREN30001 French 7	Semester 1	12.50
LANG40003 Seminar in Languages 1	Semester 1, Semester 2	12.50
LANG40004 Seminar in Languages 2	Semester 1, Semester 2	12.50

French 5 Entry Point: Compulsory Subjects

5 compulsory subjects (62.5 points)

Subject	Study Period Commencement:	Credit Points:
FREN10006 French 5	Semester 1	12.50
FREN10007 French 6	Semester 2	12.50
FREN20019 French 7	Semester 1	12.50
LANG40003 Seminar in Languages 1	Semester 1, Semester 2	12.50
LANG40004 Seminar in Languages 2	Semester 1, Semester 2	12.50

Elective Subjects**French Entry Point 3:**

1 Level 2 elective subject (12.5 points)

French Entry Point 5:

2 Level 2 elective subjects (25 points)

1 Level 3 elective subjects (12.5 points)

Subject	Study Period Commencement:	Credit Points:
EURO20001 Language and Society in Europe	Semester 2	12.5
EURO20002 European Modernism	Not offered 2016	12.50
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2016	12.5
EURO20005 Screening Europe: Image and Identity	Semester 1	12.5
EURO30001 Language and Society in Europe	Semester 2	12.5
EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2016	12.5
EURO30003 European Modernism	Not offered 2016	12.50
EURO30004 Screening Europe: Image and Identity	Semester 1	12.5
FREN20003 Romanticism to Decadence: French Novels	Not offered 2016	12.5
FREN20004 French Translation	Semester 2	12.50
FREN20007 Immigration in France	Semester 1	12.5
FREN20010 The Origins of the Novel	Semester 2	12.5
FREN20011 French Cinema: The New Wave and Beyond	Not offered 2016	12.5
FREN20012 French Travel Writing	Semester 1	12.5
FREN20013 Matters of Taste: French Eating Cultures	Not offered 2016	12.5
FREN20018 Intensive French 3 and 4	January	25
FREN20020 In the Heart of the Loire Valley	June	12.5
FREN20022 From Page to Stage: French Theatre	Semester 2	12.5
FREN30005 Romanticism to Decadence: French Novels	Not offered 2016	12.5
FREN30006 French Translation	Semester 2	12.50
FREN30012 The Origins of the Novel	Semester 2	12.5
FREN30013 French Cinema: The New Wave and Beyond	Not offered 2016	12.5
FREN30014 French Travel Writing	Semester 1	12.5
FREN30015 Matters of Taste: French Eating Cultures	Not offered 2016	12.5
FREN30017 Immigration in France	Semester 1	12.5
FREN30018 In the Heart of the Loire Valley	June	12.5
FREN30020 From Page to Stage: French Theatre	Semester 2	12.5

Links to further information:<http://languages-linguistics.unimelb.edu.au/>**Related Course(s):**

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