

Graduate Diploma in Arts - Creative Writing

| Year and Campus: | 2016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Coordinator: | Dr Grant Caldwell | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Email: cal@unimelb.edu.au (mailto:cal@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | <p>This Program offers students the opportunity to explore their creative potential and to extend their work to avant-garde, cross-genre and experimental forms of writing. Students are encouraged to critically test the creative potential and the influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, autobiography and writing for performance, theatre and screen.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes: | See program objectives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # three compulsory subjects (37.5 points) # elective subjects (62.5 points) <p>Total 100 points</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Compulsory Subjects</p> <p>3 subjects (37.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI30004 Encounters with Writing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI40010 Contemporary Fictions</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40014 Writing Australia</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>5 subjects (62.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI10001 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI20002 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI20005 Creative Non Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI20007 Poetry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI20009 Writing for Screen</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI20010 Scripts for Contemporary Theatre</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>CWRI30001 Novels</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>CWRI30006 Poetry and Poetics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI30013 Biography and Autobiography</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | Subject | Study Period Commencement: | Credit Points: | CWRI30004 Encounters with Writing | Semester 2 | 12.50 | CWRI40010 Contemporary Fictions | Semester 1 | 12.50 | CWRI40014 Writing Australia | Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | CWRI10001 Creative Writing: Ideas and Practice | Semester 1 | 12.50 | CWRI20002 Short Fiction | Semester 2 | 12.50 | CWRI20005 Creative Non Fiction | Semester 1 | 12.50 | CWRI20007 Poetry | Semester 1 | 12.50 | CWRI20009 Writing for Screen | Semester 2 | 12.50 | CWRI20010 Scripts for Contemporary Theatre | Semester 2 | 12.5 | CWRI30001 Novels | Semester 2 | 12.5 | CWRI30006 Poetry and Poetics | Semester 1 | 12.50 | CWRI30013 Biography and Autobiography | Semester 2 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI30004 Encounters with Writing | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI40010 Contemporary Fictions | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI40014 Writing Australia | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| CWRI10001 Creative Writing: Ideas and Practice | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI20002 Short Fiction | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI20005 Creative Non Fiction | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI20007 Poetry | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI20009 Writing for Screen | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI20010 Scripts for Contemporary Theatre | Semester 2 | 12.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI30001 Novels | Semester 2 | 12.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI30006 Poetry and Poetics | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CWRI30013 Biography and Autobiography | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | CWRI30014 Advanced Screenwriting | Semester 1 | 12.50 |
| | CWRI30015 Writing Radical Performance | Semester 1 | 12.5 |
| Links to further information: | http://www.culture-communication.unimelb.edu.au/ | | |
| Related Course(s): | Graduate Diploma in Arts | | |