

Graduate Diploma in Arts - Art History

Year and Campus:	2016																																						
Coordinator:	Dr Miya Tokumitsu																																						
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Overview:	<p>The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.</p>																																						
Learning Outcomes:	See program objectives																																						
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # one compulsory subject (12.5 points) # two core subjects (25 points) # elective subjects (62.5 points) <p>Total 100 points</p>																																						
Subject Options:	<p>Compulsory Subject 1 subject (12.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS30019 Theory and Practice of Art History</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Core Subjects 2 core subjects (25 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> <p>Elective Subjects Elective subjects (62.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS30019 Theory and Practice of Art History	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS40015 Histories and Theories of Conservation	Semester 2	12.50	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 2	12.5	AHIS90007 Biennales, Triennales and Documentas	Not offered 2016	12.50	AHIS90008 Writing About Art and the Moving Image	Semester 1	12.5	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50
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	AHIS20002 Australian Art	Semester 1	12.50
	AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.5
	AHIS20016 Art and Revolution	Semester 1	12.50
	AHIS20018 Art, Market and Methods	Semester 2	12.50
	AHIS20019 Art in Medieval Europe	Not offered 2016	12.5
	AHIS20020 Avant-Garde and Postmodern Art	Semester 2	12.50
	AHIS30002 Studying Contemporary Art Abroad	June	25
	AHIS30003 Baroque Art in Polycentric Europe	Semester 1	12.50
	AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50
	AHIS30020 Contemporary Art	Semester 2	12.50
	AHIS30021 The Medieval Image: Art and Culture	Semester 2	12.50
	AHIS40022 Studying Contemporary Art Overseas	June	25
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		