

Graduate Certificate in Arts - Art History

Year and Campus:	2016																																														
Coordinator:	Dr Miya Tokumitsu																																														
Contact:	Email: miya.tokumitsu@unimelb.edu.au (mailto:miya.tokumitsu@unimelb.edu.au)																																														
Overview:	See program overview																																														
Learning Outcomes:	See program learning outcomes																																														
Structure & Available Subjects:	<p>Duration: 6 months full-time / 1 year part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"> # one core subject (12.5 points) # elective subjects (37.5 points) <p>Total 50 points</p> <p>Please note: students cannot take more than 12.5 points at first-year level</p>																																														
Subject Options:	<p>Core Subjects</p> <p>1 core subject (12.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>37.5 points</p> <p>Please note: students cannot take more than 12.5 points at first-year level</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS20002 Australian Art</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>AHIS20019 Art in Medieval Europe</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.5	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.5	AHIS40015 Histories and Theories of Conservation	Semester 2	12.5	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 2	12.5	AHIS90007 Biennales, Triennales and Documentas	Not offered 2016	12.5	AHIS90008 Writing About Art and the Moving Image	Semester 1	12.5	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.5	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.5	AHIS20002 Australian Art	Semester 1	12.5	AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.5	AHIS20016 Art and Revolution	Semester 1	12.5	AHIS20018 Art, Market and Methods	Semester 2	12.5	AHIS20019 Art in Medieval Europe	Not offered 2016	12.5
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	AHIS20020 Avant-Garde and Postmodern Art	Semester 2	12.5
	AHIS30002 Studying Contemporary Art Abroad	June	25
	AHIS30003 Baroque Art in Polycentric Europe	Semester 1	12.5
	AHIS30005 Contemporary Aboriginal Art	Semester 1	12.5
	AHIS30020 Contemporary Art	Semester 2	12.5
	AHIS30021 The Medieval Image: Art and Culture	Semester 2	12.5
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts		