

## PC-ARTS Social Theory

<b>Year and Campus:</b>	2016																																													
<b>Coordinator:</b>	Associate Professor John Rundell																																													
<b>Contact:</b>	Email: <a href="mailto:johnfr@unimelb.edu.au">johnfr@unimelb.edu.au</a> (mailto:johnfr@unimelb.edu.au)																																													
<b>Overview:</b>	<p><b>Please note that PC-ARTS Postgraduate Certificate in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GCA-ARTS Graduate Certificate in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</b></p> <p>See program overview</p>																																													
<b>Learning Outcomes:</b>	See program objectives																																													
<b>Structure &amp; Available Subjects:</b>	<p><b>The Postgraduate Certificate in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># minimum two core subjects in Social Theory (25 points)</li> <li># maximum two elective subjects (25 points)</li> </ul> <p>Total 50 points</p>																																													
<b>Subject Options:</b>	<p><b>Core Subjects</b> minimum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b> maximum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40001 Philosophy and Scope of Anthropology</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>ANTH90004 Migration and Development</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>PHIL40016 The Ethics of Sex</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PHIL40002 Recent European Philosophy	Semester 1	12.50	SOTH40001 Theories of Modernity	Not offered 2016	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	SOTH40003 The Critical Imagination	March	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH40001 Philosophy and Scope of Anthropology	March	12.50	ANTH90004 Migration and Development	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Not offered 2016	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	PHIL40016 The Ethics of Sex	Not offered 2016	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SOTH90004 Reading Texts in Social Theory	Semester 2	12.50
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<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/">http://www.ssps.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Certificate in Arts