

PC-ARTS Cultural Studies

| Year and Campus: | 2016 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Coordinator: | Associate Professor Christopher Healy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Email: clhealy@unimelb.edu.au (mailto:clhealy@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | <p>Please note that PC-ARTS Postgraduate Certificate in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GCA-ARTS Graduate Certificate in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</p> <p>See program overview</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes: | See program objectives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>The Postgraduate Certificate in Arts in this area of specialisation requires:</p> <p># four elective subjects (50 points)</p> <p>Total 50 points</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Elective Subjects</p> <p>50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40011 Cultural Studies Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST40038 Secret Life of Things: Material Culture</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>HPSC40011 Medicine and Culture</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>INTS90004 Cosmopolitanism: Beyond Multiculturalism</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | AHIS40002 Indigenous Photography, New Media, Film | Not offered 2016 | 12.50 | AHIS40006 Postcolonial Visual Art | Semester 1 | 12.50 | AUST90007 Imaging Australian Spaces | Not offered 2016 | 12.50 | CULS40001 Cultural Policy and Power | Semester 1 | 12.50 | CULS40002 Memory Cultures | Not offered 2016 | 12.50 | CULS40004 Media, Politics and Cultural Diaspora | Not offered 2016 | 12.50 | CULS40005 Subcultural Studies | Semester 2 | 12.50 | CULS40006 Cultural Studies in Asia | Not offered 2016 | 12.50 | CULS40011 Cultural Studies Now | Semester 2 | 12.50 | HIST40038 Secret Life of Things: Material Culture | Not offered 2016 | 12.50 | HPSC40011 Medicine and Culture | Not offered 2016 | 12.50 | INTS90004 Cosmopolitanism: Beyond Multiculturalism | Not offered 2016 | 12.50 | SCRN40009 Screen Media and Mediated Experiences | Semester 2 | 12.50 | SOTH40001 Theories of Modernity | Not offered 2016 | 12.50 | SOTH90004 Reading Texts in Social Theory | Semester 2 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AHIS40002 Indigenous Photography, New Media, Film | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AHIS40006 Postcolonial Visual Art | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AUST90007 Imaging Australian Spaces | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40001 Cultural Policy and Power | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40002 Memory Cultures | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40004 Media, Politics and Cultural Diaspora | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40005 Subcultural Studies | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40006 Cultural Studies in Asia | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40011 Cultural Studies Now | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HIST40038 Secret Life of Things: Material Culture | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HPSC40011 Medicine and Culture | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INTS90004 Cosmopolitanism: Beyond Multiculturalism | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40009 Screen Media and Mediated Experiences | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SOTH40001 Theories of Modernity | Not offered 2016 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SOTH90004 Reading Texts in Social Theory | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Links to further information: | http://www.culture-communication.unimelb.edu.au/ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| Related Course(s): | Postgraduate Certificate in Arts |
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