

PC-ARTS Screen Studies

Year and Campus:	2016																																				
Coordinator:	Dr Wendy Haslem																																				
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Overview:	<p>Please note that PC-ARTS Postgraduate Certificate in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GCA-ARTS Graduate Certificate in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</p> <p>See program overview</p>																																				
Learning Outcomes:	See program objectives																																				
Structure & Available Subjects:	<p>The Postgraduate Certificate in Arts in this area of specialisation requires:</p> <p># four elective subjects (50 points)</p> <p>Total 50 points</p>																																				
Subject Options:	<p>Elective Subjects</p> <p>50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CICU50001 Human Rights on Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2016	12.50	AUST90007 Imaging Australian Spaces	Not offered 2016	12.50	CICU50001 Human Rights on Screen	Semester 1	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2016	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 2	12.50	SCRN40005 Melodrama, Class and the Cinema	Semester 1	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2016	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/																																				
Related Course(s):	Postgraduate Certificate in Arts																																				