

Musicology/Ethnomusicology Specialisation (BH-MUS)

| Year and Campus: | 2016 | | | | | | | | | | | | | | | |
|---|--|----------------|----------------------------|----------------|------------------------|------------------------|-------|---|------------------------|-------|---------|----------------------------|----------------|------------------------|------------------------|-------|
| Coordinator: | Professor Kerry Murphy | | | | | | | | | | | | | | | |
| Contact: | <p>kerryrm@unimelb.edu.au (mailto:kerryrm@unimelb.edu.au)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) | | | | | | | | | | | | | | | |
| Overview: | Students will conceive, plan and execute a substantial research project in which they demonstrate a capacity to think originally and independently within the chosen area. The project will demonstrate a command of the writings at the forefront of the chosen field and show an ability to apply musicological or ethnomusicological research methodologies. Students will also undertake a professional project and a number of advanced academic electives. | | | | | | | | | | | | | | | |
| Learning Outcomes: | See Bachelor of Music (Honours) main course entry. | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>Students in the Musicology/Ethnomusicology specialisation complete 50 points of core subjects and 50 points of elective subjects.</p> <p>Semester 1</p> <p>Dissertation (18.75 points) Professional Project (Musicology) (12.5 points) OR Professional Project (Ethnomusicology) (12.5 points) *Electives (25 points)</p> <p>* Students undertaking Professional Project (Musicology) who have not completed Music Research in third year are encouraged to take Music Research (Honours) as an elective subject.</p> <p>* Students undertaking Professional Project (Ethnomusicology) who have not completed The Ethnography of Music in third year are encouraged to take The Ethnography of Music (Honours) as an elective subject.</p> <p>Semester 2</p> <p>Dissertation (continued) (18.75 points) Electives (25 points)</p> | | | | | | | | | | | | | | | |
| Subject Options: | <p>Note: MUSI40025 Dissertation is undertaken across 2 semesters of enrolment (i.e. upon successful completion of both semesters, students attain 37.5 points)</p> <p>Core subjects Musicology</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40071 Professional Project (Musicology)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Core subjects Ethnomusicology</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI40025 Dissertation | Semester 1, Semester 2 | 18.75 | MUSI40071 Professional Project (Musicology) | Semester 1, Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | MUSI40025 Dissertation | Semester 1, Semester 2 | 18.75 |
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| MUSI40071 Professional Project (Musicology) | Semester 1, Semester 2 | 12.50 | | | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | |
| MUSI40025 Dissertation | Semester 1, Semester 2 | 18.75 | | | | | | | | | | | | | | |

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| MUSI40070 Professional Project (Ethnomusicology) | Semester 1, Semester 2 | 12.5 |
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Electives

Student choose from 50 points of elective subjects:

(Subjects offered will vary each year)

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| MUSI30004 Music and Film since 1900 | Semester 1 | 12.5 |
| MUSI40021 Stravinsky and Music of the 20th Century | Not offered 2016 | 12.50 |
| MUSI40027 Paris! Berlioz to the Ballets Russes | Not offered 2016 | 12.50 |
| MUSI40028 Women in Music | Not offered 2016 | 12.50 |
| MUSI40032 Historical Performance Practice | Semester 2 | 12.5 |
| MUSI40036 Conducting | Semester 1 | 12.5 |
| MUSI40047 Music in the Culture of the Renaissance | Not offered 2016 | 12.5 |
| MUSI40049 Baroque Music of the German World | Semester 2 | 12.5 |
| MUSI40054 Studies In Opera | Semester 2 | 12.5 |
| MUSI40055 Music Analysis | Semester 1 | 12.5 |
| MUSI40056 Special Study | Semester 1, Semester 2 | 12.5 |
| MUSI40058 Sex, Death and the Ecstatic in Music | Semester 2 | 12.5 |
| MUSI40073 Composition Studies | Semester 1 | 12.5 |
| MUSI40074 Music and Health | Semester 2 | 12.50 |
| MUSI40075 Music Psychology | Semester 1 | 12.50 |
| MUSI40076 Musics of the World | Semester 2 | 12.5 |
| MUSI40078 Music Research (Honours) | Semester 1 | 12.5 |
| MUSI40079 The Ethnography of Music (Honours) | Semester 1 | 12.50 |
| MUSI40090 Latin American Music and Culture | Semester 2 | 12.5 |
| MUSI40091 Music Internship | Semester 2 | 12.5 |
| MUSI40092 Music Management and Enterprise | Semester 1 | 12.5 |
| MUSI40094 Music as Noise: Making Sound Art | Not offered 2016 | 12.5 |
| MUSI40095 The Music of Spain | Not offered 2016 | 12.5 |

Related Course(s):

Bachelor of Music (Degree with Honours)