

Tailored Program (BH-MUS)

Year and Campus:	2016																																																					
Coordinator:	Melanie Plesch																																																					
Contact:	<p>mplesch@unimelb.edu.au (mailto:mplesch@unimelb.edu.au)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 																																																					
Overview:	The Tailored program in the Bachelor of Music (Honours) has a flexible course structure involving a wide range of music electives. Students will design their own course of study according to their musical strengths, interests and vocational aspirations.																																																					
Learning Outcomes:	See Bachelor of Music (Honours) main course entry.																																																					
Structure & Available Subjects:	<p>Students in the Tailored program complete 100 points of elective subjects (8 x 12.5 point subject)</p> <p>Subjects offered may vary each year:</p>																																																					
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40021 Stravinsky and Music of the 20th Century</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>MUSI40027 Paris! Berlioz to the Ballets Russes</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>MUSI40032 Historical Performance Practice</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI40047 Music in the Culture of the Renaissance</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40054 Studies In Opera</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40055 Music Analysis</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI40056 Special Study</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40058 Sex, Death and the Ecstatic in Music</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40064 The Research Process for Musicians</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40069 Professional Project (Composition)</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40070 Professional Project (Ethnomusicology)</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40071 Professional Project (Musicology)</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI40073 Composition Studies</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI40074 Music and Health</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2016	12.5	MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2016	12.5	MUSI40032 Historical Performance Practice	Semester 2	12.5	MUSI40036 Conducting	Semester 1	12.5	MUSI40047 Music in the Culture of the Renaissance	Not offered 2016	12.5	MUSI40049 Baroque Music of the German World	Semester 2	12.5	MUSI40054 Studies In Opera	Semester 2	12.5	MUSI40055 Music Analysis	Semester 1	12.5	MUSI40056 Special Study	Semester 1, Semester 2	12.5	MUSI40058 Sex, Death and the Ecstatic in Music	Semester 2	12.5	MUSI40064 The Research Process for Musicians	Semester 1, Semester 2	12.5	MUSI40069 Professional Project (Composition)	Semester 1, Semester 2	12.5	MUSI40070 Professional Project (Ethnomusicology)	Semester 1, Semester 2	12.5	MUSI40071 Professional Project (Musicology)	Semester 1, Semester 2	12.5	MUSI40073 Composition Studies	Semester 1	12.5	MUSI40074 Music and Health	Semester 2	12.5
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	MUSI40075 Music Psychology	Semester 1	12.5
	MUSI40076 Musics of the World	Semester 2	12.5
	MUSI40078 Music Research (Honours)	Semester 1	12.5
	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.5
	MUSI40086 Honours Thesis	Semester 1, Semester 2	12.5
	MUSI40088 Integrated Musical Practice 1	Semester 1, Semester 2	12.5
	MUSI40089 Integrated Musical Practice 2	Semester 1, Semester 2	12.5
	MUSI40090 Latin American Music and Culture	Semester 2	12.5
	MUSI40091 Music Internship	Semester 2	12.5
	MUSI40092 Music Management and Enterprise	Semester 1	12.5
	MUSI40093 Ragtime to Rap: Popular Music since 1900	Summer Term	12.5
	MUSI40094 Music as Noise: Making Sound Art	Not offered 2016	12.5
	MUSI40095 The Music of Spain	Not offered 2016	12.5
Related Course(s):	Bachelor of Music (Degree with Honours)		