

Jazz & Improvisation Specialisation (BH-MUS)

Year and Campus:	2016														
Coordinator:	Geoff Hughes														
Contact:	<p>gahughes@unimelb.edu.au (mailto:gahughes@unimelb.edu.au)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 														
Overview:	<p>The Bachelor of Music (Honours) specialising in Jazz & Improvisation, aims to provide an opportunity for candidates under the guidance of their supervisor to engage in independent research in their chosen field of artistic practice. The degree will introduce students to practice-led research skills and methodologies toward producing a creative work major project and related research paper. The degree seeks to introduce graduates of proven ability and aptitude to research training and develop their capacity for devising, defining and managing a major project. It also provides candidates with a direct pathway to a masters research degree as well as equips them to work as professional practicing artists in their chosen field of specialisation.</p>														
Learning Outcomes:	See Bachelor of Music (Honours) main entry														
Structure & Available Subjects:	<p>The degree comprises 75 points of one major project along with 25 points research related subjects.</p> <p>Level 4 Compulsory subjects:</p>														
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40082 Major Project (Jazz & Improvisation)</td> <td>Year Long</td> <td>75</td> </tr> <tr> <td>MUSI40083 Research Methods</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI40084 Research Paper</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40082 Major Project (Jazz & Improvisation)	Year Long	75	MUSI40083 Research Methods	Semester 1	12.5	MUSI40084 Research Paper	Semester 2	12.5
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Related Course(s):	Bachelor of Music (Degree with Honours)														