

# Theatre Practice

<b>Year and Campus:</b>	2016												
<b>Coordinator:</b>	Zachary Dunbar												
<b>Contact:</b>	<p><b>Currently enrolled students:</b></p> <p># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="https://ask.unimelb.edu.au/">https://ask.unimelb.edu.au/</a>)</p> <p># <b>Contact Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</p> <p><b>Future students:</b></p> <p># Email: <a href="mailto:vcamcm-enquiries@unimelb.edu.au">vcamcm-enquiries@unimelb.edu.au</a></p>												
<b>Overview:</b>	The Bachelor of Fine Arts (Honours), specialising in Theatre Practice, aims to provide an opportunity for candidates under the guidance of their supervisor to engage in independent research in their chosen field of artistic practice. The degree will introduce students to practice-led research skills and methodologies toward producing a creative work major project and related research paper. The degree seeks to introduce graduates of proven ability and aptitude to research training and develop their capacity for devising, defining and managing a major project. It also provides candidates with a direct pathway to a masters research degree as well as equips them to work as professional practicing artists in their chosen field of specialisation.												
<b>Learning Outcomes:</b>	The BFA (Honours) aims to provide opportunities for suitably qualified candidates to develop their potential for practice-led research as well as attain in-depth knowledge of their field of practice and contribute to the understandings of contemporary artistic practice and theories of art and culture. Emphasis on independent research required in devising and managing a major creative project and research paper prepares candidates for critical and creative thinking and problem solving with an aptitude for continued self-directed learning.												
<b>Structure &amp; Available Subjects:</b>	3 core subjects:												
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM40003 Major Project (Theatre Practice)</td> <td>Year Long</td> <td>75</td> </tr> <tr> <td>DRAM40001 Research Methods (Theatre Practice)</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>DRAM40002 Research Paper (Theatre Practice)</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM40003 Major Project (Theatre Practice)	Year Long	75	DRAM40001 Research Methods (Theatre Practice)	Semester 1	12.5	DRAM40002 Research Paper (Theatre Practice)	Semester 2	12.5
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<b>Notes:</b>	Graduates may progress to a wide range of graduate coursework programs as well as research higher degree programs												
<b>Related Course(s):</b>	Bachelor of Fine Arts (Degree with Honours)												