

Art History

Year and Campus:	2016																								
Coordinator:	Dr Miya Tokumitsu Email: miya.tokumitsu@unimelb.edu.au																								
Contact:	<p>Currently enrolled students: # Contact Stop 1 (http://students.unimelb.edu.au/stop1)</p> <p>Future students: # https://futurestudents.unimelb.edu.au (https://futurestudents.unimelb.edu.au/)</p>																								
Overview:	A major in Art History with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																								
Learning Outcomes:	see the course objectives																								
Structure & Available Subjects:	<p>Students undertaking pure honours in art history must complete:</p> <ul style="list-style-type: none"> # AHIS40021 Art History Thesis (50 points); # MULT50001 Research Principles & Practices (<i>*see note below</i>) (12.5 points); # 37.5 points of subjects, with at least 25 points of subjects from the advanced research in art history list of subjects <p>Students undertaking combined honours in art history and another discipline must complete:</p> <ul style="list-style-type: none"> # AHIS40021 Art History Thesis (50 points); # MULT50001 Research Principles & Practices (<i>*see note below</i>) (12.5 points); # three honours subjects in the combining discipline (37.5 points) <p>or</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (50 points); # research methods subject in the combining discipline (12.5 points); # three subjects from the advanced research in art history list of subjects (37.5 points) <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Art History Thesis enrolment.</i></p>																								
Subject Options:	<p>Compulsory subjects:</p> <p>Note: AHIS40021 Art History Thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40021 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p>Advanced research in art history subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40021 Art History Thesis	Semester 1, Semester 2	25	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.5	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS90008 Writing About Art and the Moving Image	Semester 1	12.5	AHIS40015 Histories and Theories of Conservation	Semester 2	12.5
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	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 2	12.5
	AHIS40022 Studying Contemporary Art Overseas	June, July	25
	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2016	12.5
	AHIS40006 Postcolonial Visual Art	Not offered 2016	12.5
	AHIS40007 The Artist's Body	Not offered 2016	12.5
	AHIS40013 Contemporary Art in China	Not offered 2016	25
	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2016	12.5
	AHIS40020 Museology in Florence	Not offered 2016	12.5
Additional subjects			
	Subject	Study Period Commencement:	Credit Points:
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AHIS90004 The Print Room	Semester 2	12.50
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90007 Biennales, Triennales and Documentas	Not offered 2016	12.5
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/art-history		
Related Course(s):	Bachelor of Arts (Degree with Honours)		