

Interactive Composition Specialisation (B-MUS Version 5 only)

Year and Campus:	2016																					
Coordinator:	Mark Pollard																					
Contact:	<p>pollardm@unimelb.edu.au (mailto:pollardm@unimelb.edu.au)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 																					
Overview:	<p>Interactive Composition is an intensive, collaborative program giving students the skills to create music and sound for a range of contemporary media contexts.</p> <p>This specialisation works closely with all other disciplines within the Faculty and across the University and focuses on commercially driven cross-art modes of composition – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video gaming, online sites, installation art and sound design.</p>																					
Learning Outcomes:	See B-MUS (../view/current/B-MUS) Learning Outcomes																					
Structure & Available Subjects:	<ul style="list-style-type: none"> # 225 points of core music subjects (as listed below) # 50 points of breadth subjects (http://breadth.unimelb.edu.au/breadth/info/Music.html) including at least 12.5 points at Level 2 or 3 (and no more than 37.5 points at Level 1) # 25 points of free subjects (either music or breadth) at Levels 1 to 3 # No more than 125 points may be taken at Level 1. # It is recommended that free subjects are undertaken in the third year. 																					
Majors/Minors/Specialisations	Interactive Composition																					
Subject Options:	<p>First Year Study Structure</p> <p>First semester of study</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10180 Contextual Studies 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI10191 Interactive Composition 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI10195 Music Making Laboratory 1</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> <p>PLUS</p> <p>12.5 credit points of Breadth</p> <p>Second semester of study</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10193 Contextual Studies 2</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI10194 Interactive Composition 2</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10180 Contextual Studies 1	Semester 1	12.5	MUSI10191 Interactive Composition 1	Semester 1	12.5	MUSI10195 Music Making Laboratory 1	Semester 1	12.5	Subject	Study Period Commencement:	Credit Points:	MUSI10193 Contextual Studies 2	Semester 2	12.5	MUSI10194 Interactive Composition 2	Semester 2	12.5
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MUSI10180 Contextual Studies 1	Semester 1	12.5																				
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Subject	Study Period Commencement:	Credit Points:																				
MUSI10193 Contextual Studies 2	Semester 2	12.5																				
MUSI10194 Interactive Composition 2	Semester 2	12.5																				

MUSI10196 Music Making Laboratory 2	Semester 2	12.5
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PLUS

12.5 credit points of Breadth

Second Year Study Structure**First semester of study**

Subject	Study Period Commencement:	Credit Points:
MUSI20177 Contextual Studies 3	Semester 1	12.5
MUSI20181 Interactive Composition 3	Semester 1	12.5
MUSI20182 Music Making Laboratory 3	Semester 1	12.5

PLUS

12.5 credit points of Breadth

Second semester of study

Subject	Study Period Commencement:	Credit Points:
MUSI20180 Contextual Studies 4	Semester 2	12.5
MUSI20183 Interactive Composition 4	Semester 2	12.5
MUSI20184 Music Making Laboratory 4	Semester 2	12.5

PLUS

12.5 credit points of Breadth

Third Year Study Structure**First semester of study**

Subject	Study Period Commencement:	Credit Points:
MUSI30223 Contextual Studies 5	Semester 1	12.5
MUSI30229 Interactive Composition 5	Semester 1	12.5
MUSI30231 Music Making Laboratory 5	Semester 1	12.5

PLUS

12.5 credit points of Free Points (Elective OR Breadth)

Second semester of study

Subject	Study Period Commencement:	Credit Points:
MUSI30224 Contextual Studies 6	Semester 2	12.5
MUSI30230 Interactive Composition 6	Semester 2	12.5
MUSI30232 Music Making Laboratory 6	Semester 2	12.5

PLUS

12.5 credit points of Free Points (Elective OR Breadth)

Level 1 Electives (Free Points)

Subject	Study Period Commencement:	Credit Points:
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.5
MUSI10183 The Laptop Recording Studio	Semester 1	12.5
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.5
MUSI10186 Creating Music For Advertising	Semester 1	12.5
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.5
MUSI10203 Commercial Music Arranging Demystified	Semester 1	12.5
MUSI10213 The Creative Songwriter 1	Semester 2	12.5
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.5
Level 2 Electives (Free Points)		
Subject	Study Period Commencement:	Credit Points:
MUSI20167 Creating Music For Advertising	Semester 1	12.5
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.5
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.5
MUSI20172 Pop Song Writing 2	Semester 2	12.5
MUSI20173 The Art of Game Music	Semester 1	12.5
MUSI20174 The Laptop Recording Studio	Semester 2	12.5
MUSI20190 Advanced Recording Studio Techniques	Semester 2	12.5
MUSI20193 The Creative Songwriter 2	Semester 2	12.5
MUSI20194 Alexander Technique for Performance	Semester 1	12.5
MUSI20206 The Business of Music	Semester 2	12.5
Level 3 Electives (Free Points)		
Subject	Study Period Commencement:	Credit Points:
MUSI30236 The Music Producer: From Brass to Beats	Semester 1	12.5
MUSI30239 Advanced Recording Studio Techniques	Semester 2	12.5
MUSI30243 The Creative Songwriter 3	Semester 2	12.5
Related Course(s):	Bachelor of Music	