

Jazz & Improvisation Specialisation (B-MUS Version 5 only)

Year and Campus:	2016																		
Coordinator:	Robert Vincs																		
Contact:	<p>rvincs@unimelb.edu.au (mailto:rvincs@unimelb.edu.au)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://mcm.unimelb.edu.au/study/degrees (http://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 																		
Overview:	<p>Jazz & Improvisation is a program that balances skills with creativity to encourage the development of the personal voice and advanced technical skills through contemporary performance practice and creation of original compositions. Jazz & Improvisation students learn performance skills in a range of individual and ensemble performance contexts, including close performance-based collaborations with music staff.</p> <p>This specialisation embraces studio-intensive pedagogy across jazz, world music, pop, rock, folk, indie, funk, experimental, electronica, big band, crossover music, a cappella and multimedia.</p>																		
Learning Outcomes:	See B-MUS (../view/current/B-MUS) Learning Outcomes																		
Structure & Available Subjects:	<ul style="list-style-type: none"> # 225 points of core music subjects (as listed below) # 50 points of breadth subjects (http://breadth.unimelb.edu.au/breadth/info/Music.html) including at least 12.5 points at Level 2 or 3 (and no more than 37.5 points at Level 1) # 25 points of free subjects (either music or breadth) at Levels 1 to 3 # No more than 125 points may be taken at Level 1. # It is recommended that free subjects are undertaken in the third year. 																		
Majors/Minors/Specialisations	Jazz & Improvisation																		
Subject Options:	<p>First Year Study Structure</p> <p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10182 Individual Performance Studies 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI10181 Ensemble Studies 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI10180 Contextual Studies 1</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> <p>PLUS</p> <p>12.5 credit points of Breadth</p> <p>Semester 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10197 Individual Performance Studies 2</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10182 Individual Performance Studies 1	Semester 1	12.5	MUSI10181 Ensemble Studies 1	Semester 1	12.5	MUSI10180 Contextual Studies 1	Semester 1	12.5	Subject	Study Period Commencement:	Credit Points:	MUSI10197 Individual Performance Studies 2	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:																	
MUSI10182 Individual Performance Studies 1	Semester 1	12.5																	
MUSI10181 Ensemble Studies 1	Semester 1	12.5																	
MUSI10180 Contextual Studies 1	Semester 1	12.5																	
Subject	Study Period Commencement:	Credit Points:																	
MUSI10197 Individual Performance Studies 2	Semester 1, Semester 2	12.5																	

MUSI10192 Ensemble Studies 2	Semester 1, Semester 2	12.5
MUSI10193 Contextual Studies 2	Semester 2	12.5

PLUS

12.5 credit points of Breadth

Second Year Study Structure**Semester 1**

Subject	Study Period Commencement:	Credit Points:
MUSI20175 Individual Performance Studies 3	Semester 1	12.5
MUSI20176 Ensemble Studies 3	Semester 1	12.5
MUSI20177 Contextual Studies 3	Semester 1	12.5

PLUS

12.5 credit points of Breadth

Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI20178 Individual Performance Studies 4	Semester 2	12.5
MUSI20179 Ensemble Studies 4	Semester 2	12.5
MUSI20180 Contextual Studies 4	Semester 2	12.5

PLUS

12.5 credit points of Breadth

Third Year Study Structure**Semester 1**

Subject	Study Period Commencement:	Credit Points:
MUSI30227 Individual Performance Studies 5	Semester 1	12.5
MUSI30225 Ensemble Studies 5	Semester 1	12.5
MUSI30223 Contextual Studies 5	Semester 1	12.5

PLUS

12.5 credit points of Free Points (Elective OR Breadth)

Semester 2

Subject	Study Period Commencement:	Credit Points:
MUSI30228 Individual Performance Studies 6	Semester 2	12.5
MUSI30226 Ensemble Studies 6	Semester 2	12.5
MUSI30224 Contextual Studies 6	Semester 2	12.5

PLUS

12.5 credit points of Free Points (Elective OR Breadth)

Level 1 Electives (Free Points)

Subject	Study Period Commencement:	Credit Points:
MUSI10179 Making Music For Film And Animation 1	Semester 2	12.5
MUSI10183 The Laptop Recording Studio	Semester 1	12.5
MUSI10184 Pop Song Writing 1	Semester 1, Semester 2	12.5
MUSI10185 Contemporary Composition Uncovered 1	Semester 2	12.5
MUSI10186 Creating Music For Advertising	Semester 1	12.5
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.5
MUSI10203 Commercial Music Arranging Demystified	Semester 1	12.5
MUSI10213 The Creative Songwriter 1	Semester 2	12.5
MUSI10215 Alexander Technique for Daily Function	Semester 2	12.5

Level 2 Electives (Free Points)

Subject	Study Period Commencement:	Credit Points:
MUSI20165 Commercial Music Arranging Demystified	Semester 1	12.5
MUSI20166 Contemporary Composition Uncovered 2	Not offered 2016	12.5
MUSI20167 Creating Music For Advertising	Semester 1	12.5
MUSI20170 Jazz: The Improvisatory Spirit	Semester 1	12.5
MUSI20171 Making Music for Film and Animation 2	Semester 2	12.5
MUSI20172 Pop Song Writing 2	Semester 2	12.5
MUSI20173 The Art of Game Music	Semester 1	12.5
MUSI20174 The Laptop Recording Studio	Semester 2	12.5
MUSI20190 Advanced Recording Studio Techniques	Semester 2	12.5
MUSI20193 The Creative Songwriter 2	Semester 2	12.5
MUSI20194 Alexander Technique for Performance	Semester 1	12.5
MUSI20206 The Business of Music	Semester 2	12.5

Level 3 Electives (Free Points)

Subject	Study Period Commencement:	Credit Points:
MUSI30236 The Music Producer: From Brass to Beats	Semester 1	12.5
MUSI30238 Advanced Harmonic and Rhythmic Studies	Semester 1	12.5
MUSI30239 Advanced Recording Studio Techniques	Semester 2	12.5
MUSI30243 The Creative Songwriter 3	Semester 2	12.5

Related Course(s):

Bachelor of Music