

Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)

Year and Campus:	2016
Coordinator:	BMUS year 1 coordinator – Linda Kouvaras (lindaik@unimelb.edu.au) BMUS year 2 coordinator – Tonié Field (tonie.field@unimelb.edu.au) BMUS year 3 coordinator: Katy Abbott (kaabbott@unimelb.edu.au)
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au)
Overview:	<p>Music Performance is a flexible program tailored to meet your musical interests, skills and career pathways. The specialisation centres on the study of a chosen instrument to develop the professional level skills expected of a performing artist. Students undertake a performance-based first year to hone music performance and applied music skills alongside historical, contextual, theoretical and aural learning. From second year your focus can remain heavily performance-based, shift to Musicology or Ethnomusicology, or you can apply for the Composition specialisation.</p>
Learning Outcomes:	See B-MUS (../view/current/B-MUS) Learning Outcomes
Structure & Available Subjects:	<p>All students in the Bachelor of Music Performance/ Composition/ Musicology/ Ethnomusicology Specialisation undertake 8 core subjects alongside their chosen specialised and general elective subjects.</p> <ul style="list-style-type: none"> # 225 points of music subjects are undertaken (including the 8 core subjects as listed below) # 50 points of breadth subjects (http://breadth.unimelb.edu.au/breadth/info/Music.html) are undertaken including at least 12.5 points at Level 2 or 3 (and no more than 37.5 points at Level 1) # 25 points of free subjects (either music or breadth) are undertaken at Levels 1 to 3 # No more than 125 points may be taken at Level 1. # It is recommended that free subjects are undertaken in the third year. # First year students are permitted to enrol in Level 2 & Level 3 12.5 credit point subjects, provided they meet the subjects' requisite requirements where applicable. <p>An audition is required for:</p> <ul style="list-style-type: none"> # Big Band # Early Voices # Piano Duo and Duet # Symphony Orchestra # Vocal Ensemble # Wind Symphony <p>Special permission is required for:</p> <ul style="list-style-type: none"> # Chamber Music # Minor Music Performance <p>During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.</p>

Majors/Minors/ Specialisations	Performance/ Composition/ Musicology/ Ethnomusicology The course structure is as follows:																																										
Subject Options:	<p>First Year Study Structure</p> <table border="1" data-bbox="387 322 1485 669"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10023 Music Language 1: the Diatonic World</td> <td>Summer Term, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI10047 Music History 1: Monteverdi to Mozart</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI10220 Practical Music 1</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI10221 Practical Music 2</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p>Plus # 25 credit points of Music Electives # 25 credit points of Breadth</p> <p>Second Year Study Structure</p> <table border="1" data-bbox="387 887 1485 1122"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20198 Music History 2: C19th Music and Ideas</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI20061 Music Language 2: Chromaticism & Beyond</td> <td>Summer Term, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p>Plus # 50 credit points of Music Electives # 50 credit points of Breadth</p> <p>Third Year Study Structure</p> <table border="1" data-bbox="387 1339 1485 1574"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30249 Music History 3: Impressionism to Present</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI30046 Music Language 3: Modern Directions</td> <td>Summer Term, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p>Plus # 50 credit points of Music Electives # 25 credit points of Free Points (Breadth or Music Electives)</p> <p>Specialised Electives Performance Either</p> <table border="1" data-bbox="387 1881 1485 2078"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20201 Performance 3</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI20202 Performance 4</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10023 Music Language 1: the Diatonic World	Summer Term, Semester 2	12.5	MUSI10047 Music History 1: Monteverdi to Mozart	Semester 1	12.5	MUSI10220 Practical Music 1	Semester 1, Semester 2	12.5	MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5	Subject	Study Period Commencement:	Credit Points:	MUSI20198 Music History 2: C19th Music and Ideas	Semester 1	12.5	MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 2	12.5	Subject	Study Period Commencement:	Credit Points:	MUSI30249 Music History 3: Impressionism to Present	Semester 1	12.5	MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 2	12.5	Subject	Study Period Commencement:	Credit Points:	MUSI20201 Performance 3	Semester 1, Semester 2	12.5	MUSI20202 Performance 4	Semester 1, Semester 2	12.5
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MUSI20201 Performance 3	Semester 1, Semester 2	12.5																																									
MUSI20202 Performance 4	Semester 1, Semester 2	12.5																																									

MUSI30252 Performance 5	Semester 1, Semester 2	12.5
MUSI30253 Performance 6	Semester 1, Semester 2	12.5

Or

Subject	Study Period Commencement:	Credit Points:
MUSI20199 Practical Music 3	Semester 1, Semester 2	12.5
MUSI20200 Practical Music 4	Semester 1, Semester 2	12.5
MUSI30250 Practical Music 5	Semester 1, Semester 2	12.5
MUSI30251 Practical Music 6	Semester 1, Semester 2	12.5

Composition

Subject	Study Period Commencement:	Credit Points:
MUSI20055 Composition 1	Semester 1, Semester 2	12.5
MUSI20056 Composition 2	Semester 1, Semester 2	12.5
MUSI30213 Composition 3	Semester 1, Semester 2	12.5
MUSI30214 Composition 4	Semester 1, Semester 2	12.5
MUSI30031 Electro-Acoustic Music	Semester 1	12.5
MUSI30025 Orchestration	Semester 1	12.5

Musicology/Ethnomusicology

Either one or both of

Subject	Study Period Commencement:	Credit Points:
MUSI30032 Music Research	Semester 1	12.5
MUSI30053 The Ethnography of Music	Semester 1	12.5

Level 1 Electives

12.5 Credit Point Subjects:

Subject	Study Period Commencement:	Credit Points:
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Summer Term	12.5
MUSI10219 Rock Music: From Roots to Retro	Semester 2	12.5

6.25 Credit Point Subjects:

Subject	Study Period Commencement:	Credit Points:
MUSI10021 African Music and Dance Ensemble 1	Summer Term, Semester 1	6.25
MUSI10022 African Music and Dance Ensemble 2	Summer Term, Semester 2	6.25

MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10204 Audiation through Solfège	Semester 1	6.25
MUSI10041 Baroque Ensemble 1	Semester 1	6.25
MUSI10042 Baroque Ensemble 2	Semester 2	6.25
MUSI10052 Brass Ensemble 1	Semester 1	6.25
MUSI10053 Brass Ensemble 2	Semester 2	6.25
MUSI10004 Computing for Musicians	Semester 2	6.25
MUSI10058 Conservatorium Choir 1	Semester 1	6.25
MUSI10059 Conservatorium Choir 2	Semester 2	6.25
MUSI10056 Early Voices 1	Semester 1	6.25
MUSI10057 Early Voices 2	Semester 2	6.25
MUSI10066 Guitar Ensemble 1	Semester 1	6.25
MUSI10067 Guitar Ensemble 2	Semester 2	6.25
MUSI10001 Language and Diction German	Semester 1	6.25
MUSI10207 Medieval and Renaissance Ensemble 1	Semester 1	6.25
MUSI10206 Medieval and Renaissance Ensemble 2	Semester 2	6.25
MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
MUSI10068 String Ensemble 1	Semester 1	6.25
MUSI10069 String Ensemble 2	Semester 2	6.25
MUSI10060 Symphony Orchestra 1	Semester 1	6.25
MUSI10061 Symphony Orchestra 2	Semester 2	6.25
MUSI10092 Vocal Ensemble 1	Semester 1	6.25
MUSI10093 Vocal Ensemble 2	Semester 2	6.25
MUSI10094 Wind Symphony 1	Semester 1	6.25
MUSI10095 Wind Symphony 2	Semester 2	6.25

Level 2 Electives

12.5 Credit Point Subjects:

Subject	Study Period Commencement:	Credit Points:
MUSI20053 Broadway and Music of the Theatre	Summer Term	12.5
MUSI20122 Composition Studies	Semester 1	12.5
MUSI20155 Latin American Music and Culture	Semester 2	12.5
MUSI20150 Music and Health	Semester 2	12.5
MUSI20205 Music in France, c.1600-1789	Semester 1	12.5

MUSI20125 Musics of the World	Semester 2	12.5
MUSI20149 Music Psychology	Semester 1	12.5
MUSI20203 Peak Performance Under Pressure	Semester 1	12.5
MUSI20204 Music and Politics	Semester 1	12.5
MUSI20158 Stravinsky and Music of the 20th Century	Not offered 2016	12.5
MUSI20120 Paris! Berlioz to the Ballets Russes	Not offered 2016	12.5

6.25 Credit Point Subjects:

Subject	Study Period Commencement:	Credit Points:
MUSI20161 Alexander Technique for Musicians	Semester 2	6.25
MUSI20207 Aural Studies 1	Semester 1	6.25
MUSI20160 Aural Studies 2	Semester 2	6.25
MUSI20069 Baroque Ensemble 1	Semester 1	6.25
MUSI20070 Baroque Ensemble 2	Semester 2	6.25
MUSI20071 Big Band 1	Semester 1	6.25
MUSI20072 Big Band 2	Semester 2	6.25
MUSI20073 Brass Ensemble 1	Semester 1	6.25
MUSI20074 Brass Ensemble 2	Semester 2	6.25
MUSI20013 Chamber Music 1	Semester 1	6.25
MUSI20014 Chamber Music 2	Semester 2	6.25
MUSI20082 Conservatorium Choir 1	Semester 1	6.25
MUSI20083 Conservatorium Choir 2	Semester 2	6.25
MUSI20080 Early Voices 1	Semester 1	6.25
MUSI20081 Early Voices 2	Semester 2	6.25
MUSI20084 Famous Opera Choruses 1	Semester 1	6.25
MUSI20087 Gamelan 1	Semester 1	6.25
MUSI20088 Gamelan 2	Semester 2	6.25
MUSI20089 Guitar Ensemble 3	Semester 1	6.25
MUSI20090 Guitar Ensemble 4	Semester 2	6.25
MUSI20045 Language and Diction French	Semester 2	6.25
MUSI20108 MCM Chinese Music Ensemble 1	Semester 2	6.25
MUSI20025 Minor Music Performance 1	Semester 1, Semester 2	6.25
MUSI20026 Minor Music Performance 2	Semester 1, Semester 2	6.25
MUSI20008 Music Technology	Semester 1	6.25

MUSI20099 Piano Duo and Duet 1	Semester 1	6.25
MUSI20100 Piano Duo and Duet 2	Semester 2	6.25
MUSI20156 Practical Anatomy for Classical Voice	Semester 2	6.25
MUSI20091 String Ensemble 1	Semester 1	6.25
MUSI20092 String Ensemble 2	Semester 2	6.25
MUSI20093 Symphony Orchestra 1	Semester 1	6.25
MUSI20094 Symphony Orchestra 2	Semester 2	6.25
MUSI20104 Shakuhachi 1	Semester 1, Semester 2	6.25
MUSI20105 Shakuhachi 2	Semester 1, Semester 2	6.25
MUSI20112 Vocal Ensemble 1	Semester 1	6.25
MUSI20113 Vocal Ensemble 2	Semester 2	6.25
MUSI20114 Wind Symphony 1	Semester 1	6.25
MUSI20115 Wind Symphony 2	Semester 2	6.25

Level 3 Electives

12.5 Credit Point Subjects:

Subject	Study Period Commencement:	Credit Points:
MUSI30031 Electro-Acoustic Music	Semester 1	12.5
MUSI30116 Historical Performance Practice	Semester 2	12.5
MUSI30047 Music Analysis	Semester 1	12.5
MUSI30004 Music and Film since 1900	Semester 1	12.5
MUSI30032 Music Research	Semester 1	12.5
MUSI30025 Orchestration	Semester 1	12.5
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 2	12.5
MUSI30045 Studies In Opera	Semester 2	12.5
MUSI30053 The Ethnography of Music	Semester 1	12.5
MUSI30014 Baroque Music of the German World	Semester 2	12.5
MUSI30024 Music Cultures of Asia	Semester 2	12.5
MUSI30030 The Music Of Spain	Not offered 2016	12.5
MUSI30115 Women in Music	Not offered 2016	12.5
MUSI30246 Music as Noise: Making Sound Art	Not offered 2016	12.5

6.25 Credit Point Subjects:

Subject	Study Period Commencement:	Credit Points:
MUSI30159 Acting for Singers 1	Semester 1	6.25

MUSI30160 Acting for Singers 2	Semester 2	6.25
MUSI30255 Advanced Aural Studies	Semester 2	6.25
MUSI30163 Baroque Ensemble 1	Semester 1	6.25
MUSI30164 Baroque Ensemble 2	Semester 2	6.25
MUSI30165 Big Band 3	Semester 1	6.25
MUSI30166 Big Band 4	Semester 2	6.25
MUSI30167 Brass Ensemble 1	Semester 1	6.25
MUSI30168 Brass Ensemble 2	Semester 2	6.25
MUSI30019 Chamber Music 3	Semester 1	6.25
MUSI30020 Chamber Music 4	Semester 2	6.25
MUSI30174 Conservatorium Choir 1	Semester 1	6.25
MUSI30175 Conservatorium Choir 2	Semester 2	6.25
MUSI30254 Creating from the Single Staff Score	Semester 2	6.25
MUSI30172 Early Voices 1	Semester 1	6.25
MUSI30173 Early Voices 2	Semester 2	6.25
MUSI30181 Guitar Ensemble 5	Semester 1	6.25
MUSI30182 Guitar Ensemble 6	Semester 2	6.25
MUSI30050 Minor Music Performance 3	Semester 1, Semester 2	6.25
MUSI30051 Minor Music Performance 4	Semester 1, Semester 2	6.25
MUSI30193 Piano Duo and Duet 1	Semester 1	6.25
MUSI30194 Piano Duo and Duet 2	Semester 2	6.25
MUSI30183 String Ensemble 1	Semester 1	6.25
MUSI30184 String Ensemble 2	Semester 2	6.25
MUSI30185 Symphony Orchestra 1	Semester 1	6.25
MUSI30186 Symphony Orchestra 2	Semester 2	6.25
MUSI30244 University of Melbourne Chamber Choir 1	Semester 2	6.25
MUSI30206 Vocal Ensemble 1	Semester 1	6.25
MUSI30207 Vocal Ensemble 2	Semester 2	6.25
MUSI30208 Wind Symphony 1	Semester 1	6.25
MUSI30209 Wind Symphony 2	Semester 2	6.25
Related Course(s):	Bachelor of Music	