

Composition Stream (B-MUS version 4 only)

Year and Campus:	2016														
Coordinator:	Associate Professor Stuart Greenbaum														
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au/) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) 														
Overview:	<p>**This information only applies to students who commenced the Bachelor of Music degree Prior to 2016**</p> <p>The Melbourne Conservatorium of Music composition department (http://www.conservatorium.unimelb.edu.au/composition) is a vibrant environment in which young composing musicians are equipped with the skills and insights necessary to develop their own creative voices.</p> <p>We encourage composition in all styles, and offer guidance via a weekly seminar and regular group and individual lessons. Students have the opportunity to work through all phases of the composition process, from first ideas, through completion of a professionally-presented score, to interaction with performers in rehearsals culminating in public performance.</p> <p>Students apply for entry to the composition specialisation at the end of their first year of the BMus, taking a guided program of specialised study over several years. Undergraduate students also undertake training in electro-acoustic sound manipulation, studio recording and editing.</p>														
Learning Outcomes:	<p>At the Melbourne Conservatorium of Music, students:</p> <ul style="list-style-type: none"> # Acquire the skills of compositional technique, professional craft and technological fluency # Gain an understanding of diverse musical traditions # Develop the ability to collaborate with other artistic disciplines # Engage with the wider community 														
Structure & Available Subjects:	<p>All BMus students undertake a common first year experience.</p> <p>Degree Flexibility</p> <p>The BMus is a highly flexible degree, enabling students to design a degree pathway to match their musical interests and pathways. The Composition Major allows students to take advantage of this degree flexibility to tailor subject selections, retaining capacity to move between specialisations and keeping graduate study and career options open.</p> <p>Did you know...?</p> <ul style="list-style-type: none"> # Music Research (../view/current/MUSI30032) and/or The Ethnography of Music (../view/current/MUSI30053) can be taken as elective subjects in the Composition Major, broadening pathway options to the Bachelor of Music (Honours) (../view/current/BH-MUS). <p>Students are encouraged to seek course advice (http://www.conservatorium.unimelb.edu.au/current) regarding tailoring of their subject selections and course structure.</p>														
Subject Options:	<p>Composition Major - second year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20055 Composition 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20056 Composition 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30031 Electro-Acoustic Music</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI20055 Composition 1	Semester 1	12.50	MUSI20056 Composition 2	Semester 2	12.50	MUSI30031 Electro-Acoustic Music	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:													
MUSI20055 Composition 1	Semester 1	12.50													
MUSI20056 Composition 2	Semester 2	12.50													
MUSI30031 Electro-Acoustic Music	Semester 1	12.50													

MUSI20160 Aural Studies 2	Semester 1	6.25
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 2	12.5

PLUS one of:

Subject	Study Period Commencement:	Credit Points:
MUSI20125 Musics of the World	Semester 2	12.50
MUSI10047 Music History 1: Monteverdi to Mozart	Semester 1	12.5
MUSI20198 Music History 2: C19th Music and Ideas	Semester 1	12.5
MUSI30249 Music History 3: Impressionism to Present	Semester 1	12.5

PLUS

Applied Skills Elective 6.25

Breadth/Free subjects 25.00

(available Music subject lists are available [here](#) (../view/current/%21B-MUS-SPC%2B1004))

Composition Major - third year

Subject	Study Period Commencement:	Credit Points:
MUSI30213 Composition 3	Semester 1	12.50
MUSI30214 Composition 4	Semester 2	12.50
MUSI30025 Orchestration	Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 2	12.5

PLUS

Academic Elective 12.50

Applied Skills Electives, Academic Elective or Music Studies Elective 12.50

Breadth/Free subjects 25.00

(available Music subject lists are available [here](#) (../view/current/%21B-MUS-SPC%2B1004))

Related Course(s):	Bachelor of Music
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