

European Studies

Year and Campus:	2016								
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Contact:	Currently enrolled students: # Contact Stop 1 (http://students.unimelb.edu.au/stop1) Future students: # https://futurestudents.unimelb.edu.au (https://futurestudents.unimelb.edu.au/)								
Overview:	European Studies is a cross-disciplinary program that focuses on European culture, society and languages. Students complete core European Studies subjects and can also choose to take subjects from areas such as history, literary studies, languages, philosophy, politics and art history.								
Learning Outcomes:	On successful completion of this minor, students will be able to: # engage critically with national and comparative perspectives on Europe’s cultures; # communicate knowledge effectively about Europe’s present and past, and its traditions in oral and written form; and # demonstrate a broad knowledge of the interdisciplinary field of European Studies; and # develop research skills in the constituent disciplines of languages, history, cultural studies, literary studies, film studies and memory studies that are applied with intellectual honesty and a respect for ethical values; and # demonstrate an awareness of Europe’s historical and contemporary relationships to other regions such as Asia, the Americas, the Middle East and Australasia; and # acquire critical insights through their engagement with Europe that prepare them for becoming good global citizens; and # work with independence, self- reflection and creativity to meet goals and challenges in the workplace and personal life; and # work effectively in groups to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own.								
Structure & Available Subjects:	European Studies is available as a minor sequence. The minor comprises 75 points of study (25 points at level one, 25 points at level two, 25 points at level three). Level 1 # EURO10002 Eurovision; and # One Arts Foundation subject (../view/current/%21B-ARTS-SPC%2B1001) or 25 points of a European language at level 1 (if not also credited to a language major/minor) Level 2 # One Group A elective # One elective (Group A or Group B) Level 3 # One Group A elective # One elective (Group A or Group B) Total 75 points								
Subject Options:	Level 1 Compulsory Subject <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO10002 Eurovisions</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	EURO10002 Eurovisions	Semester 2	12.50
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EURO10002 Eurovisions	Semester 2	12.50							

Group A Elective Subjects

Subject	Study Period Commencement:	Credit Points:
EURO20007 A Taste of Europe: Melbourne Intensive	February	12.50
EURO30006 A Taste of Europe: Melbourne Intensive	February	12.50
EURO20005 Screening Europe: Image and Identity	Semester 1	12.5
EURO30004 Screening Europe: Image and Identity	Semester 1	12.5
EURO20001 Language and Society in Europe	Semester 2	12.5
EURO30001 Language and Society in Europe	Semester 2	12.5
EURO20002 European Modernism	Not offered 2016	12.50
EURO30003 European Modernism	Not offered 2016	12.50
EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2016	12.5
EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2016	12.5
EURO20006 Europe: Making and Breaking of Nations	Not offered 2016	12.5
EURO30005 Europe: Making and Breaking of Nations	Not offered 2016	12.5

Group B Elective Subjects

Subject	Study Period Commencement:	Credit Points:
AHIS20016 Art and Revolution	Semester 1	12.50
AHIS30003 Baroque Art in Polycentric Europe	Semester 1	12.50
ENGL20020 Romanticism, Feminism, Revolution	Not offered 2016	12.5
ENGL20022 Modernism and Avant Garde	Semester 1	12.50
ENGL30016 Decadent Literature	Semester 1	12.50
HIST20060 Total War: World War II	Semester 1	12.50
HIST20069 Modern European History 1789 to 1914	Semester 1	12.5
PHIL20008 Ethical Theory	Semester 1	12.5
PHIL20038 Nietzsche and Critics	Semester 1	12.50
PHIL30024 The Foundations of Interpretation	Semester 1	12.50
POLS30018 European Integration: Politics of the EU	Semester 1	12.50
SOCI30001 Contemporary Sociological Theory	Semester 1	12.50
AHIS30021 The Medieval Image: Art and Culture	Semester 2	12.50
ENGL30013 Gothic Fictions	Semester 2	12.50
HIST20068 The French Revolution	Semester 2	12.5
HIST30006 The Renaissance in Italy	Semester 2	12.50
HIST30010 Hitler's Germany	Semester 2	12.5
LING20010 Language, Society and Culture	Semester 2	12.50

	HIST20052 Venice and Cultures of Consumption	Not offered 2016	12.5
	HIST30051 Venice and Cultures of Consumption	Not offered 2016	12.5
Links to further information:	http://languages-linguistics.unimelb.edu.au/european-studies		
Related Course(s):	Bachelor of Arts		