

# English and Theatre Studies

<b>Year and Campus:</b>	2016
<b>Coordinator:</b>	Associate Professor Anne Maxwell Email: <a href="mailto:emaxwell@unimelb.edu.au">emaxwell@unimelb.edu.au</a>
<b>Contact:</b>	Currently enrolled students: # <b>Contact Stop 1</b> ( <a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a> )  Future students: # <a href="https://futurestudents.unimelb.edu.au">https://futurestudents.unimelb.edu.au</a> ( <a href="https://futurestudents.unimelb.edu.au">https://futurestudents.unimelb.edu.au</a> )
<b>Overview:</b>	English and Theatre Studies is a combined program and students can specialise in either areas. It offers studies in imaginative writing and dramatic performance, focusing on their form, content, traditions and practices, and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of areas, from the Medieval and Early Modern to Romanticism, Modernism, and contemporary literature and performance. This includes British, Australian, American and postcolonial writing and theatre, and literary, cultural and performance theory. English and Theatre Studies at the University of Melbourne is recognised nationally and internationally for its innovative teaching, scholarship and research.
<b>Learning Outcomes:</b>	Students who complete this major will: # develop a detailed knowledge and understanding of the main historical periods and traditions in English literature and/English and Theatre studies; # acquire critical and analytical skills and methods in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances; # understand and be able to articulate the relationship between diverse forms of literature and theatre and the social, historical and cultural contexts that produced them; # communicate effectively in written and oral formats an understanding of English literature and theatre and its contexts; # be equipped to act as critically informed participants within a community of literature and theatre scholars; # appreciate the value of an international approach to the study of literature and theatre, and the relevance of literary and theatre studies skills, practices and understandings to a broad range of professional contexts.
<b>Structure &amp; Available Subjects:</b>	<p>Major</p> <p>The BA major in English and Theatre Studies consists of eight 12.5-point subjects, totalling 100 points and comprising:</p> <p><b>Level 1 (25 points)</b></p> <ul style="list-style-type: none"> <li># one level 1 English and Theatre subject (12.5 points)</li> <li># one <b>Arts Foundation Subject</b> (<a href="#">../view/current/%21B-ARTS-SPC%2B1001</a>) (12.5 points)</li> </ul> <p><b>Level 2 (37.5 points)</b></p> <ul style="list-style-type: none"> <li># 37.5 points of level 2 English and Theatre subjects</li> </ul> <p><b>Level 3 (37.5 points)</b></p> <ul style="list-style-type: none"> <li># Students completing a major must undertake the compulsory capstone subject ENGL30002 Critical Debates</li> <li># and 25 points of level 3 English and Theatre subjects</li> </ul> <p>Total 100 points</p> <p>Minor</p> <p>The BA minor in English and Theatre Studies consists of six 12.5-point subjects, totalling 75 points and comprising:</p> <p><b>Level 1 (25 points)</b></p> <ul style="list-style-type: none"> <li># one Level 1 English and Theatre subject (12.5 points)</li> </ul>

# one **Arts Foundation Subject** ([../view/current/%21B-ARTS-SPC%2B1001](#)) (12.5 points)

**Level 2**

# 25 points of level 2 English and Theatre subjects

**Level 3**

# 25 points of level 3 English and Theatre subjects

Total 75 points

The capstone subject is not available to students completing the minor or as breadth.

**Subject Options:**

**English and Theatre Level 1 subjects:**

12.5 points

Subject	Study Period Commencement:	Credit Points:
ENGL10002 Literature and Performance	Semester 1	12.50
ENGL10001 Modern and Contemporary Literature	Semester 2	12.50

**English and Theatre Level 2 subjects:**

Subject	Study Period Commencement:	Credit Points:
ENGL20009 The Australian Imaginary	Semester 1	12.5
ENGL20020 Romanticism, Feminism, Revolution	Not offered 2016	12.5
ENGL20022 Modernism and Avant Garde	Semester 1	12.50
ENGL20031 Adaptation and Transgression	Semester 1	12.50
ENGL20034 The Theatre Experience	Semester 1	12.5
ENGL20023 American Classics	Semester 2	12.50
ENGL20032 Poetry, Love, and Death	Semester 2	12.50
ENGL20030 Modern and Contemporary Drama	Semester 2	12.5
ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.5
ENGL20033 Shakespeare in Performance	Semester 2	12.5

**English and Theatre Level 3 Compulsory Capstone subject:**

Compulsory subject for students majoring in English and Theatre Studies. This subject is not available in the minor or as breadth.

Subject	Study Period Commencement:	Credit Points:
ENGL30002 Critical Debates	Semester 2	12.50

**English and Theatre Level 3 subjects:**

Subject	Study Period Commencement:	Credit Points:
ENGL30006 Global Literature and Postcolonialism	Semester 1	12.5
ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
AIND30011 Aboriginal Writing	Semester 2	12.50
ENGL30013 Gothic Fictions	Semester 2	12.50

	ENGL30016 Decadent Literature	Semester 1, Semester 2	12.5
	ENGL30046 Romancing the Medieval	Semester 2	12.5
	ENGL30047 Literature, Ecology, Catastrophe	Semester 2	12.50
	ENGL30048 Performance and the World	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/study/english">http://www.culture-communication.unimelb.edu.au/study/english</a>		
<b>Related Course(s):</b>	Bachelor of Arts		