

Screen and Cultural Studies

Year and Campus:	2016
Coordinator:	Prof Angela Ndaliansis Email: angelan@unimelb.edu.au
Contact:	<p>Currently enrolled students:</p> <ul style="list-style-type: none"> # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # https://futurestudents.unimelb.edu.au (https://futurestudents.unimelb.edu.au/)
Overview:	<p>Screen and Cultural Studies is a combined program and students can specialise in either area. The combined program covers the fields of film and popular media; screen histories; Australian, Hollywood, European and Asian cinemas; everyday life; television and entertainment; film genres including avant garde and documentary; computer games; the Internet and the representation of global cultures. The major introduces students to the development and history of film and cultural studies. Theories include film and screen aesthetics; identity and gender; sexuality and spectatorship; media globalization; narrative structures and class ideologies. Students encounter a variety of screen media, net-based and popular cultures; engage cultural texts, sites and practices from a range of interpretive angles, including lifestyle and consumer studies, subcultural studies, and critical studies of sexuality, race and cultural globalization, and; explore their histories, significance and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of analysing contemporary screen media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender, race and sexuality; postcolonialism and migration; European and Asian cinemas; cultural policy, and; media archaeology.</p>
Learning Outcomes:	<p>Students who complete this major will:</p> <ul style="list-style-type: none"> # apply critical and analytical skills and methods of Screen Studies and Cultural Studies to identify and resolve problems within complex changing social and cultural contexts; # develop a detailed knowledge and understanding of Screen Studies and Cultural Studies as disciplines; # apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and a respect for ethical values; # articulate the relationship between diverse forms of knowledge that are specific to Screen Studies and Cultural Studies to understand the social, historical and cultural contexts that produced them; # develop a foundation of relevant historical knowledge, methodological capacity and theoretical competency in Screen Studies and Cultural Studies in order to apply this knowledge and experience to a broad range of professional and disciplinary contexts; # work with independence, self-reflection and creativity to meet goals and challenges in the workplace and personal life; # appreciate the value of interdisciplinary approaches to knowledge, while also recognizing the significance of the disciplinary skills particular to Screen Studies and Cultural Studies.
Structure & Available Subjects:	<p>Screen and Cultural studies is available as both a major and minor sequence.</p> <p>A major sequence is made up of the following:</p> <p>Major</p> <p><i>Level 1</i></p> <p>25 points of study made up of:</p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) <p>and one of</p> <ul style="list-style-type: none"> # SCRN10001 Introduction to Cinema Studies # CULS10005 Media, Identity and Everyday Life

Level 2
 # 37.5 points of level 2 Screen & Cultural Studies subjects

Level 3
 # 25 points of level 3 Screen & Cultural Studies subjects
 # Compulsory capstone subject CICU30012 Contemporary Film and Cultural Theory

Total 100 points

A minor sequence is made up of the following:

Minor
 25 points of study made up of:
 # One **Arts Foundation Subject** ([../view/current/%21B-ARTS-SPC%2B1001](#))
 and one of
 # SCRN10001 Introduction to Cinema Studies
 # CULS10005 Media, Identity and Everyday Life

Level 2
 # 25 points of level 2 Screen & Cultural Studies subjects

Level 3
 # 25 points of level 3 Screen & Cultural Studies subjects

Total 75 points

Subject Options:

Level 1

Subject	Study Period Commencement:	Credit Points:
SCRN10001 Introduction to Cinema Studies	Semester 1	12.50
CULS10005 Media, Identity and Everyday Life	Semester 2	12.50

Level 2

Subject	Study Period Commencement:	Credit Points:
CULS20016 Media Histories	Semester 1	12.50
CULS20015 Rock to Rave	Semester 1	12.50
SCRN20011 Hollywood and Entertainment	Semester 1	12.50
CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.50
SCRN20013 Australian Film and Television	Semester 2	12.50
SCRN20014 Film Genres and Auteurs	Semester 2	12.50

Level 3

Subject	Study Period Commencement:	Credit Points:
CULS30004 Thinking Sex	Semester 1	12.50
CULS30002 Asian Cinema and Media	Semester 1	12.50
SCRN30001 Art Cinema and the Love Story	Semester 1	12.50
CULS30003 City Cultures	Semester 2	12.50
SCRN30005 The Digital Screenscape	Semester 2	12.50

	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50
	Level 3 Capstone Subject		
	Compulsory subject for Screen and Cultural Studies major		
	Subject	Study Period Commencement:	Credit Points:
	CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/study/screen-cultural		
Related Course(s):	Bachelor of Arts		