

## Ancient, Medieval and Early Modern Studies Major

<b>Year and Campus:</b>	2016
<b>Coordinator:</b>	Ancient Medieval Studies stream: Dr K.O. Chong-Gossard Email: koc@unimelb.edu.au Medieval and Renaissance and Renaissance and Early Modern Studies stream: Dr Catherine Kovesi Email: c.kovesi@unimelb.edu.au
<b>Contact:</b>	<p><b>Currently enrolled students:</b></p> <ul style="list-style-type: none"> <li># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a>)</li> <li># <b>Contact Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</li> </ul> <p><b>Future students:</b></p> <ul style="list-style-type: none"> <li># <a href="https://futurestudents.unimelb.edu.au">https://futurestudents.unimelb.edu.au</a> (<a href="https://futurestudents.unimelb.edu.au">https://futurestudents.unimelb.edu.au</a>)</li> </ul>
<b>Overview:</b>	<p><b>The course structure below applies to re-enrolling students who commenced their studies prior to 2008, course 105AA is no longer taking applications.</b></p> <p><b>Ancient, Medieval and Early Modern Studies</b></p> <p>Three major streams are available:</p> <ul style="list-style-type: none"> <li># Ancient and medieval studies (1000BC - 1400AD)</li> <li># Medieval and Renaissance studies (600 - 1600)</li> <li># Renaissance and early modern studies (1300 - 1800)</li> </ul>
<b>Learning Outcomes:</b>	see course objectives
<b>Structure &amp; Available Subjects:</b>	<p>A major usually consists of eight 12.5 point subjects (totalling 100 points). It comprises:</p> <p>One first-year subjects (12.5 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and</p> <p>Seven second/third-year subjects from the lists below (totalling 87.5 points).</p> <p>Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at <a href="https://psc.unimelb.edu.au">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>) .</p> <p>If you have any questions about the major structure or subjects, please contact the <b>Arts Student Centre</b> (<a href="http://arts.unimelb.edu.au/arts-student-centre">http://arts.unimelb.edu.au/arts-student-centre</a>) .</p>
<b>Majors/Minors/ Specialisations</b>	<p><b>Ancient and medieval studies (1000 BC - 1400 AD)</b></p> <p>This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.</p> <p>Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:</p> <ul style="list-style-type: none"> <li># Ancient Greek</li> <li># Italian</li> <li># French</li> <li># German</li> <li># Latin</li> <li># Old and Middle English</li> </ul>

# Spanish

# Swedish

**Subject Options:****Ancient and medieval studies recommended level 1 subjects**

Subject	Study Period Commencement:	Credit Points:
ANCW10004 Ancient Near Eastern Language: Syriac	February	12.50
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
ANCW10001 Ancient Egypt and Mesopotamia	Semester 1	12.50
ANCW10005 Ancient Near Eastern Language: Egyptian	Semester 1	12.50
HIST10007 Medieval Plague, War and Heresy	Semester 1	12.50
ANCW10002 Myth, Art and Empire: Greece and Rome	Semester 2	12.50

**Ancient and medieval studies level 2 and 3 subjects**

Subject	Study Period Commencement:	Credit Points:
ANCW20018 Ancient Near Eastern Language: Syriac	February	12.50
ANCW30020 Ancient Near Eastern Language: Syriac	February	12.50
ANCW20015 Classical Mythology	Semester 1	12.50
ANCW20019 The Rise and Fall of the Roman Republic	Semester 1	12.50
ANCW20020 Ancient Near Eastern Language: Egyptian	Semester 1	12.50
ANCW20022 Ancient Greece: History and Archaeology	Semester 1	12.5
ANCW30004 Beyond Babylon	Semester 1	12.5
ANCW30011 Underworld and Afterlife	Semester 1	12.50
ANCW30022 Ancient Near Eastern Language: Egyptian	Semester 1	12.50
ANCW20003 Egypt Under the Pharaohs	Semester 2	12.5
ANCW30021 Imperial Rome: Mediterranean Superpower	Semester 2	12.50
ANCW20010 Ancient Greece: Archaic to Classical	Not offered 2016	12.50

**Medieval and renaissance recommended level 1 subjects**

Subject	Study Period Commencement:	Credit Points:
CLAS10003 Intensive Beginners Latin	Summer Term	25
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
HIST10007 Medieval Plague, War and Heresy	Semester 1	12.50

**Medieval and renaissance level 2 and 3 subjects**

Subject	Study Period Commencement:	Credit Points:
AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.5
ENGL30046 Romancing the Medieval	Semester 1	12.5

	HIST20010 The First Centuries of Islam	July	12.50
	AHIS30021 The Medieval Image: Art and Culture	Semester 2	12.50
	HIST30006 The Renaissance in Italy	Semester 2	12.50
	HIST20052 Venice and Cultures of Consumption	Not offered 2016	12.5
	HIST30051 Venice and Cultures of Consumption	Not offered 2016	12.5
<b>Renaissance and early modern recommended level 1 subjects</b>			
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	CLAS10003 Intensive Beginners Latin	Summer Term	25
	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
<b>Renaissance and early modern level 2 and 3 subjects</b>			
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	HIST20010 The First Centuries of Islam	July	12.50
	ENGL30013 Gothic Fictions	Semester 2	12.50
	FREN20004 French Translation	Semester 2	12.50
	FREN30006 French Translation	Semester 2	12.50
	HIST30006 The Renaissance in Italy	Semester 2	12.50
	HIST20052 Venice and Cultures of Consumption	Not offered 2016	12.5
	HIST30051 Venice and Cultures of Consumption	Not offered 2016	12.5
<b>Links to further information:</b>	<a href="http://shaps.unimelb.edu.au/">http://shaps.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Bachelor of Arts		