

VISM90001 Text, Time and Space

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hour seminar per week Total Time Commitment: 170
Prerequisites:	Admission to the Master of Creative Writing, Publishing and Editing
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Amanda Johnson
Contact:	Amanda Johnson amandaj@unimelb.edu.au (mailto:amandaj@unimelb.edu.au)
Subject Overview:	This subject will enable the creative writing student to consider how time and space as cultural and structural concepts are involved in narrative and subject construction. The subject will stimulate a creative engagement with critical theory and will introduce creative students to the many ways in which differing ideas of time and space have been utilised by contemporary writers from a variety of cultures.
Learning Outcomes:	<ul style="list-style-type: none"> # be able to demonstrate an advanced understanding of theories of language, addressing the concepts of subjectivity, temporality and spatiality; # be able to demonstrate an advanced understanding of the international cultural and creative context for their own creative application of concepts of time and space; # be able to demonstrate a developed capacity to articulate and communicate knowledge and understanding in oral and written presentations; and # be able to demonstrate the ability to apply conceptual understandings to creative work.
Assessment:	Creative work of 3000 words 60% (due in the examination period), and a 2000 word critical reflection 40% (due in the examination period) based on written and oral presentation of critical theory. Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# show skills in critical reading, critical analysis and oral presentation; and # be able to apply theory to creative writing practice.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications