

## TRAN90007 Translating From English 2

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1- hour lecture and a 1-hour tutorial per week. Total Time Commitment: Time commitment totals 170 hours.
<b>Prerequisites:</b>	TRAN90001 Foundations of Translation, TRAN90006 Translation From English 1 and TRAN90008 Translation into English 1.
<b>Corequisites:</b>	TRAN90003 Specialised Translation
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ms Juliet Zhao
<b>Contact:</b>	<a href="mailto:juliet.zhao@unimelb.edu.au">juliet.zhao@unimelb.edu.au</a> (mailto:juliet.zhao@unimelb.edu.au)
<b>Subject Overview:</b>	This subject enhances students' understanding of the theory and practice of written translation. Students will learn to apply text analysis, text typology, and contrastive analysis of their working languages to identify, analyse, and resolve translation problems professionally while independently developing an efficient and rational approach to the process of written translation.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># To have an enhanced understanding of translation theory by completing assigned readings, lectures, class discussions, and independent research.</li> <li># be able to autonomously improve and adapt their professional skills</li> <li># have a sound understanding of the range of techniques used in translation</li> <li># Have a native speaker competence in English or Chinese and at least near-native competence in the other language.</li> <li># have professional skills at negotiating the cultural and intellectual boundaries of the English- and Chinese-speaking worlds</li> <li># develop the ability to use translation technologies to enhance productivity</li> <li># be able to translate assigned tasks at a professional level</li> </ul>
<b>Assessment:</b>	Translation in-class exercises, equivalent to 1,000 words, 20% (weekly throughout the semester), two short translation projects, 1,000 words each, 20% each (due week 6 and week 8) and a final examination, 2,000 words, 40% (due during the examination period).

<b>Prescribed Texts:</b>	Materials prepared by the Asia Institute.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># ability in utilising authentic texts drawn from an extensive variety of text categories</li> <li># commanding culturally and linguistically accurate comprehension of the source text</li> <li># Bilingualism: Translation entails the highest possible degree of written competence in English and Chinese, with an acute capacity for metalinguistic awareness, and a preparedness to continually improve</li> <li># Intercultural understanding: Translation requires the practitioner to be deeply engaged with two cultures and to understand how to mediate between them on behalf of people who do not share both cultures</li> <li># Decision making: Translators are creative decision makers who need to draw on multiple sources of data to form judgments that are seldom clear-cut, and who are prepared to defend their decisions and to revise them when necessary</li> </ul>
<b>Related Course(s):</b>	Master of Translation Master of Translation (Extended)