

THTR70008 Writing for Performance 1 (Solo)

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| Credit Points: | 12.5 |
| Level: | 7 (Graduate/Postgraduate) |
| Dates & Locations: | 2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 72 Total Time Commitment: 120 Hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Dr Raimondo Cortese |
| Contact: | <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | <p>In this practice-based subject the student writer undertakes a range of writing classes and exercises with the aim of developing techniques for the generation and structuring of original material for live performance; in working to a brief in diverse professional circumstances; and in evolving an individual creative vision. Students engage in frequent and fast writing practice using different forms of writing (e.g. narrative driven plot, montage, reaction, dream-writing, comedic, verbatim, poetic metaphor, adaption) and starting from different kinds of stimuli (theme, event, idea, visual image, live observation, character descriptions, imagination, existing play). The length of written pieces will vary from very short to medium length over the course of the subject. Focus will be given to explorations of form and content, and to new challenges to writing form and content provoked by international and Australian contexts and examples. Students will read and workshop each other's pieces and from time to time there will be master classes with visiting professional playwrights.</p> |
| Learning Outcomes: | <p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • demonstrate an ability to write for performance individually and in diverse ways at a high standard; • demonstrate the capacity to respond in writing creatively, imaginatively and rigorously to diverse stimuli and by means of diverse processes; • demonstrate an advanced understanding of the building blocks of dramatic and other forms of writing for performance; • demonstrate the ability to write in new forms; |

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| | <ul style="list-style-type: none"> • work productively and creatively at various levels, both as an individual and as a team member, in a wide variety of performing artist environments; • demonstrate skills in the gathering and organisation of research materials; • effectively document the creative process. |
| Assessment: | Ongoing participation in class work, readings, workshops and discussions 10%Portfolio of writing works equivalent to 5,000 words 90% |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject the student will be able to:</p> <ul style="list-style-type: none"> • demonstrate the capacity to evaluate and synthesise data and other information; • demonstrate an ability to access data and other information from a range of sources; • demonstrate an advanced ability to discourse on artistic practice in the context of wider aesthetic, social and historical domains; • demonstrate an ability to apply relevant research processes to specific cultural practice; • demonstrate the ability to communicate in oral and written form; • demonstrate the capacity for critical thinking. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Master of Writing for Performance |