

THTR30037 Performance Project B

Credit Points:	25															
Level:	3 (Undergraduate)															
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 200 Total Time Commitment: 288															
Prerequisites:	<p>MUSIC THEATRE COMBINATION CLASS 4, VOICE SKILLS 5; ACTING SKILLS 4; DANCE SKILLS 4.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE30017 Dance Skills 4</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30019 Acting Skills 4</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>THTR30032 Music Theatre Combination Class 4</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR30038 Voice Skills 5</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE30017 Dance Skills 4	Semester 1	12.50	DRAM30019 Acting Skills 4	Semester 1	6.25	THTR30032 Music Theatre Combination Class 4	Semester 1	12.50	THTR30038 Voice Skills 5	Semester 1	6.25
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Ms Margot Fenley															
Contact:	Ms Margot Fenley															
Subject Overview:	<p>In Performance Project, the emphasis switches to application of skills to performance. Here the emphasis is on opportunities for students to put into practice the craft and methodologies learned in all of their previous studies to create an autonomous personal process that serves the intention of the particular work and is harmonious with the requirements of other creatives such as directors, music directors, choreographers, designers and technicians. Students will be expected to be able to create and fulfil a sustained, psychologically, physically and emotionally cohesive character journey across a whole role, whether acting, singing or dancing and make a positive contribution to ensemble. Key to this will be the ability to work from technical, interpretative and intuitive imperatives and the ability to adapt their process to the divergent requirements of style and genre. Participation in Performance Project may be through standard repertoire or moved/sung readings of a new work. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work. Students</p>															

	who are streamed into Performance Project B will be involved in principal or supporting roles in a performance project (repertoire or new work) and will be streamed into Music Theatre Combination Class A. They may also be understudies or swings.
Learning Outcomes:	<ul style="list-style-type: none"> # Rehearse and perform a full music theatre show # Develop collaborative skills, including understanding and respect for the roles of director, musical director, choreographer and all members of the technical crew # Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre performance practice, including the synthesis of acting, singing and dance for holistic music theatre performance # Develop professional etiquette and a clear understanding of expected conduct throughout rehearsals and performances.
Assessment:	<p>CONTINUOUS: Project Rehearsals - focussing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback (30%)</p> <p>FORMAL: Performance - group performance of 2 hours - Mid Semester (70%)</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # perform a role or roles to a professional standard, demonstrating technical and artistic mastery # implement an autonomous process in support of the work that combines technical, intuitive, imaginative and interpretative aspects # Adapt skills and creative choices to develop performance in accord with given direction, musical direction and choreography # synthesise vocal, physical and acting skills in the interests of holistic Music Theatre Performance # understand and fulfil the requirements of playing a role and working within an ensemble # demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Music Theatre)