

THTR30032 Music Theatre Combination Class 4

Credit Points:	12.5															
Level:	3 (Undergraduate)															
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 66 Hours Total Time Commitment: 144 Hours															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20028 Music Theatre Combination Class 3</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>THTR20027 Voice Skills 4</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>DNCE20022 Dance Skills 3</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>DRAM20013 Acting Skills 3</td> <td>Year Long</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20028 Music Theatre Combination Class 3	Semester 2	12.50	THTR20027 Voice Skills 4	Semester 2	6.25	DNCE20022 Dance Skills 3	Year Long	18.75	DRAM20013 Acting Skills 3	Year Long	18.75
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Ms Margot Fenley															
Contact:	Ms Margot Fenley															
Subject Overview:	<p>With a working understanding of the fundamentals of combining acting, singing and dance for music theatre performance, MTCC 4 begins to focus on preparation for professional auditions and the development of a role. Work may include classes on audition technique, mock auditions and extension work on repertoire to explore storytelling and character through the rehearsal and performance of show segments. On completion of this subject students will have a clear understanding of the form and standard expected at professional Music Theatre auditions, the extent and range of prepared repertoire of both songs and monologues they should have, as well as the preparation and application required for dance calls. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work.</p>															
Learning Outcomes:	<ul style="list-style-type: none"> • Develop understanding of the requirements and form of Music Theatre auditions • Develop skills in audition technique for song, text and dance auditions. • Develop understanding of professional etiquette, presentation of self and materials for professional auditions. • Develop skills in collaborative work with directors, musical directors, choreographers and fellow performers. 															

Assessment:	CONTINUOUS: Audition preparation - focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. 20% CONTINUOUS: Showbites project rehearsals - focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. 20% FORMAL: Performance in final mock audition - 5 minutes. 20% FORMAL: Performance in Showbites project - 20 minutes. 30% WRITTEN: Self-assessment of progress based on a journal of classroom and rehearsal experiences, self-directed study and progress towards personal artistic objectives. 500 words equivalent. 10% due at the end of Semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Demonstrate understanding of the requirements and form of auditions for professional Music Theatre • Develop skills in autonomously preparing audition material specific to the requirements of genre and style of a given work. • Develop a repertoire of prepared work (songs and monologues) autonomously for general audition purposes. • Demonstrate enhanced skills in collaborative work with directors, musical directors, choreographers and fellow performers. • Demonstrate enhanced skills in developing a role, with consideration of character, style, period and their inherent vocal, acting and dance demands.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Music Theatre)