

THTR20040 Performing Arts Practice 2A (PT)

| Credit Points: | 12.5 | | | | | | | | |
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| Level: | 2 (Undergraduate) | | | | | | | | |
| Dates & Locations: | 2015, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. | | | | | | | | |
| Time Commitment: | Contact Hours: 24 hours Total Time Commitment: 150 hours | | | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10016 Performing Arts Practice 1B (PT)</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | THTR10016 Performing Arts Practice 1B (PT) | Semester 2 | 12.50 |
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| Corequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20031 Performance Technology 2A</td> <td>March</td> <td>25</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | THTR20031 Performance Technology 2A | March | 25 |
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| THTR20031 Performance Technology 2A | March | 25 | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | |
| Core Participation Requirements: | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p> | | | | | | | | |
| Coordinator: | Mr Joseph Mercurio | | | | | | | | |
| Contact: | <p>Joseph Mercurio josephwm@unimelb.edu.au</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> | | | | | | | | |
| Subject Overview: | <p>This subject should build on the basic skills developed in Performing Arts Practice 1. Progressing on from introduction and foundation studies, students will be introduced to the team roles working on a variety of production in a variety of positions.</p> | | | | | | | | |
| Learning Outcomes: | <p>On completion of this subject students should have demonstrated knowledge of:</p> <ul style="list-style-type: none"> # How to work on a theatrical production within the Performance Technology major. # How to apply their skills in a professional capacity as a member of a production crew | | | | | | | | |
| Assessment: | <p>Active Project Participation (10%) Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible</p> | | | | | | | | |

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| | for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. Project Role (50%) Practical assignment on an allocated role as a Lighting, Audio or Vision Switching Operator supporting a performance project. (2000 words or equivalent) Essay 1000 words (20%) Self Assessment and Activity Diary (20%) A self reflective written paper at the conclusion of the assignment and a written journal recording the processes. (800 words or equivalent) Peer Assessment (10%) Complete all forms to the informed standard. (200 words or equivalent) |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completing this subject students should have:</p> <ul style="list-style-type: none"> # time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # demonstrated capacities for artistic imagination, creativity, transformation and interpretation; # demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # contributed to a range of visual/performing arts environments as artistic collaborators and leaders. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Bachelor of Fine Arts (Production) |