

THTR20016 Production Skills 2B

Credit Points:	6.25								
Level:	2 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2015.								
Time Commitment:	Contact Hours: 46 hours Total Time Commitment: 70 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20015 Production Skills 2A</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20015 Production Skills 2A	Not offered 2015	12.50
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THTR20015 Production Skills 2A	Not offered 2015	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>								
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>This subject provides an extension of skills in one area from the two modules completed in Production Skills 2A. Selection of the module is made in consultation with the Subject Coordinator.</p>								
Learning Outcomes:	<p>Following completion of this subject, students should have</p> <ul style="list-style-type: none"> # a greater ability to translate, interpret and/or execute designs in their respective area. Students should also have further developed methods of executing and manipulating of materials and technology required in performance production and developed more methods for evaluating and costing the performance production; # developed additional advanced communication skills (written, visual and oral) appropriate to their respective area of performance production and developed the confidence and ability to deal professionally with people from a wide range of performance arts. 								
Assessment:	<p>Practical and written assignments (80%); participation (20%). Students will not normally be allowed to continue in an area in which they have failed to achieve a satisfactory grade of H3 or above.</p>								
Prescribed Texts:	None								
Recommended Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to practising visual/performing artists;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# critically and creatively engage with topics of cultural significance across the broader community.
Related Course(s):	Bachelor of Production