

THTR10011 Performing Arts Practice 1 (PT)

Credit Points:	12.5								
Level:	1 (Undergraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 34 hours Total Time Commitment: 150 hours								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR10008 Introduction to Production Processes</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR10008 Introduction to Production Processes	Semester 1	12.50
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THTR10008 Introduction to Production Processes	Semester 1	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Mr Joseph Mercurio								
Contact:	<p>Joseph Mercuriojosephwm@unmelb.edu.au (mailto:josephwm@unmelb.edu.au)</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>This subject is delivered via 3 modules - Module One: Equipment Operation; Module Two: Devised Project and Module Three: Studio-Based Practice.</p> <p>Module One: Tool time Students will be instructed in the techniques required to safely and effectively operate basic hand and power tools in the construction and set up of production elements for the stage. Class will take the form of lecture/demonstrations followed by individual or group, practical tasks including:</p> <ul style="list-style-type: none"> -Basic Hand & Power Tool Skills -Scenery assembly techniques -Mechanist skills <p>Module Two: ISM's Project</p>								

	<p>This module will provide students with an opportunity to collaborate in the realising of a performance piece. The first year cohort will be divided into groups of approximately 4-6 people and provided with a stimulus. Each group will work in a collegial and collaborative manner to devise a response to the stimulus with an outcome that can that will be viewed by an audience of their peers.</p> <p>Module Three :</p> <p>Studio-Based Practice assigned to a project within a variety of roles offered.</p> <p>The module will enable students to be assigned to a practical studio based project in a designated minor role to assist with the development, application and/or design of a practical element that relates to their major, within the context of a studio-based project.</p>
Learning Outcomes:	<p>Module One:</p> <p>On successful completion of this module students should be able to safely and effectively participate in the assembly and set up of production elements for the stage construct or break down a simple prop</p> <p>Module Two:</p> <p>On successful completion of this module students will be able to apply knowledge gained from the first module.</p> <p>Participants of this module will work as a member of a team and produce a performance that can be viewed by an audience of peers.</p> <p>Module Three:</p> <p>At the end of this Module the students should have had a 'hands-on' experience within their area of study and the opportunity to learn through both individual and peer practical engagement.</p>
Assessment:	<p>Module One: Due mid-semester 20% Practical weekly tasks (500 words or equivalent) Workbook (500 words or equivalent) Module Two: Due mid-semester 30% A 1000 word essay clearly articulating the dramaturgical reasoning behind the devised work, your individual input and a self-reflection on the process and final product. (1,000 words or equivalent) Module Three : Due end of semester 40% Self-reflective written report (2,000 words or equivalent) Participation (for all modules) 10% Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Production)