

THTR10008 Introduction to Production Processes

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 32 Total Time Commitment: 100 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Kym Williams
Contact:	Kym Williamskymw@unimelb.edu.au (mailto:kymw@unimelb.edu.au) or Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Introduction to production processes is designed to give first year students an understanding of the process of creating a live performance across all roles. It covers performance technology, stage management, design realisation and how they inter-relate. The subject involves seminars with students across all majors of the BFA (Production). The seminars cover the production process from concept to creation, looking at each different area – Costume, Stage Management, Lighting, Design, Sound and Workshop. Also included is the study of Occupational, Health and Safety and how this is implemented in Performing Arts practice. Risk management processes are investigated so students gain an understanding of the legal requirements when at work and how to manage any associated risks. Students will be required to attend one professional performance during the semester.
Learning Outcomes:	This subject enables students to: <ul style="list-style-type: none"> # understand the roles in theatre and how they inter-relate; # develop an acute awareness of the basic processes in place to create a live performance; # understand the roles and responsibilities within each discipline; # establish a knowledge of OH&S practices to be built on; # understand and be able to create Risk Management documentation.
Assessment:	Participation - Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this

	subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted to pass this subject. A journal reflecting on the knowledge acquired through the lectures and how it relates to the student's own practice (1,500 words) Due mid semester 40% OH&S criteria and risk management processes assignment (1000 words) Due mid semester 30% Students write a critique of a performance by a specified company (1,500 words) Due end of semester 20%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Production)