

## THTR10006 Production Placement 1B

<b>Credit Points:</b>	25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 25 hours per week Total Time Commitment: 250 hours contact and non contact
<b>Prerequisites:</b>	THTR10005 Production Placement 1A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	In this subject students are able to further practice technical and creative knowledge learnt formally in the classroom. Students are assigned to at least one placement on productions mounted either within and/or beyond the Faculty. The placements introduce the student to the complexity of the production process in areas that they may not be familiar with and to the collaborative nature of the work within the different fields of performance
<b>Learning Outcomes:</b>	On completion of this subject, students should be able to work efficiently as part of a production team and have an understanding of a range of performance fields and have further developed the necessary communication skills (written and oral) and identified the need for continued, independent learning and critical thinking.
<b>Assessment:</b>	Production Placement Supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%). It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate a flexible and innovative approach to the challenges for the professional visual/performing artist in the 21st century;</li> </ul>

	<ul style="list-style-type: none"><li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li><li># work at various levels both as an individual and as a team member, in a wide variety of visual/performing artistic environments.</li></ul>
<b>Related Course(s):</b>	Bachelor of Production