

SPAN30016 Spanish 7

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week (2 x 1.5 hour tutorials) Total Time Commitment: Total of 170 hours.
Prerequisites:	none
Corequisites:	Spanish 6 or Spanish Post-Intermediate 2B / 4B or LaTrobe-Spanish Language & Culture 1B or equivalent. Subject Code(s): SPAN10008 or SPAN20019 or SPAN30015
Recommended Background Knowledge:	none
Non Allowed Subjects:	SPAN20004 Spanish 7; SPAN30016 Advanced Spanish 3A; SPAN20004 LaTrobe-Spanish Language & Culture 2A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Vicente Perez De Leon
Contact:	vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)
Subject Overview:	This subject is aimed at enabling students to substantially advance in their Spanish language and cultural learning. The main focus of this subject will be the linguistic analysis of Spanish texts as presented in the main literary genres which have shaped the Spanish and Latin American cultural and literary universe. Students will learn advanced Spanish language structures such as the use of complex verbal forms (subjunctive mode), and complex sentence structures through textual analysis, essay writing, oral presentation and in-class discussion. Students will learn how to write research papers in Spanish and to do close readings of a variety of genres (such as narratives, theatre, poetry, essay and film). In this subject, students will improve their oral skills by presenting and defending short critical essays in class. Furthermore, their advanced knowledge of the Spanish language will be promoted by studying, analysing and understanding sophisticated Spanish and Latin American canonical and non-canonical texts, as presented in major literary movements and periods.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # Interpret, research and self-reflect on academic and everyday communication across the comprehensive understanding of linguocultural genres in the target language relative to the entry level # Understand and self-reflect on the use of Spanish in real-life situations and be learn the specific fluency of linguo-cultural genres produced in the Spanish and Latin American economic, intellectual, cultural and social context

	<ul style="list-style-type: none"> # Learn to research and self-reflect on the linguo-cultural genres within their historical, cultural and anthropological differences within the Spanish-speaking communities from Spain and Latin-America # Learn to self-reflect on researching using advanced critical theory as a tool to approach specific topics in the target language in order to link Spanish and Latin American popular together with academic language and culture # Self-reflect on researching about diversity and background difference by critically using and evaluating main linguo-cultural genres as present in Spanish-speaking cultures and including the viewpoint of the target culture # Be able to articulate intellectually sophisticated conversations with both native and non-native speakers in the target language about self-reflecting on research on relevant historical and cultural topics in Spanish and Latin American genres as a bicultural and bilingual person # Understand and learn to self-reflect on researching linguo-cultural genre theory both in English and Spanish showing autonomous, self-directed and academic-level skills # Be able to confidently self-reflect on the use of linguo-cultural research topics as reflected in sophisticated conversations with both native and non-native speakers in the target language about the evolution of language and culture as present in Spanish and Latin American linguo-cultural genres and texts and relate them to contemporary Spanish Speaking Australia and the Eastern Pacific Rim.
Assessment:	<p>A 10 minute oral presentation due during the semester [10%] A final research paper with a focus on the self-reflection on the use of secondary sources (1100 words) due during the second half of the semester [20%] Two 1 hour tests (20%, 800 words each) due during the semester [40%] In-class performance during the semester [5%] A 1.5 hour final exam (equivalent to 1000 words) during the examination period [25%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	<p>Friedman, Edward H. et. al. Aproximaciones al estudio de la Literatura Hispánica. McGraw-Hill College, 6 th Edition, 2008. Culler, Jonathan. Literary Theory. Oxford: Oxford U.P., 1997.</p>
Recommended Texts:	<p>none</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<ul style="list-style-type: none"> # Research: through the study of advanced research methods as applied to the analysis of literary texts. # Critical thinking: through in-class discussions and oral presentations. # Critical reading and text analysis: through the completion of short literary analysis exercises and papers # Communication of knowledge and defending critical ideas in public: through class presentations and class participation. # Understanding of social, political, historical and cultural contexts: through critical analysis of selected canonical and non-canonical texts. # Developing sophisticated and self-reflective textual analysis: through, test, essay and assignment writing.

Related Majors/Minors/ Specialisations:	Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies
Related Breadth Track(s):	Spanish - Entry Point 3