

SPAN30013 Don Quijote Against the Universe

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1.5 hour lecture and 1 x 1.5 hour seminar per week Total Time Commitment: Total of 170 hours.
Prerequisites:	Spanish 4 or Spanish 6 or Spanish Intermediate language and Culture B or Spanish Post-Intermediate 2B/3B or Latrobe Spanish Language and Culture 1B or equivalent. Subject Code(s): SPAN10004 or SPAN10003 or SPAN10006 or SPAN20019 or SPAN30015
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Students who have completed the subject at Level 2 are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Vicente Perez De Leon
Contact:	vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)
Subject Overview:	This subject allows students to study key aspects of Hispanic culture, primarily through the analysis of specific literary texts and/or films. Students will also have the opportunity to study the development of Hispanic society. By the end of the subject, students should have been introduced to a number of literary texts and/or films in order to improve their standard of comprehension and to gain some understanding of the process of literary/cultural criticism. They should also have acquired the ability to examine critically various aspects of Hispanic history and culture.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # Understand and use at an academic level strategies in the use of linguo-cultural genres at an advanced level with a focus on self-reflecting on researching historical narratives # Interpret the intellectual, cultural and historical context of the Age of Cervantes by acquiring learning strategies to self-reflecting on researching the diachronic and synchronic context of the Don Quixote # Understand and self-reflect on the transcendence of the Age of Cervantes Period in shaping Hispanic Studies as a global discipline # Understand and self-reflect on the academic practice of the main theories and approaches on Cervantes' Don Quixote and Baroque culture # Understand and self-reflect on the social, political, historical and cultural contexts and international awareness/openness to the world of the artistic philosophy # Communicate knowledge intelligibly, bilingually and economically through self-reflective research in academic essays on Early Modern and Colonial topics in the Baroque period

	<ul style="list-style-type: none"> # Understand and self-reflect on the linguo-cultural acquisition and contextualisation of judgements and knowledge process, developing a critical self-awareness and being open to new ideas and new aspects of Spanish Renaissance and Baroque culture both in English and Spanish showing autonomous, self-directed and academic-level skills # Gain public speaking skills and confidence in self-expression, research and conversations where historical differences within the Spanish-speaking world are addressed in the Baroque period
Assessment:	A Don Quixote presentation and class debate, 15 and 15 minutes, due during the semester [25%] Written Test DQI, 1000 words, in the first half of the semester [25%] Participation report, 500 words, due during the semester [10%] A 1500 words Don Quixote essay with a focus on meta-scholarly research due during the examination period [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	A subject reader will be available from the University of Melbourne Bookshop.
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students will acquire the following generic skills:</p> <ul style="list-style-type: none"> # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish culture, and by formulating arguments. # Communicating knowledge intelligibly and economically through essay and assignment writing, tutorial discussion and class presentations. # Public speaking and confidence in self-expression through tutorial participation and class presentations.
Related Majors/Minors/Specialisations:	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>