

## SPAN20001 Hispanic Film: Civil Unrest on Screen

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 x 1.5 hour seminars per week Total Time Commitment: Total of 170 hours..
<b>Prerequisites:</b>	Spanish 2 or Spanish Beginners Language & Culture B or equivalent.
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	none
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>
<b>Coordinator:</b>	Dr Lara Anderson
<b>Contact:</b>	<a href="mailto:laraba@unimelb.edu.au">laraba@unimelb.edu.au</a> (mailto:laraba@unimelb.edu.au)
<b>Subject Overview:</b>	Spanish is the first language of 23 countries which span two continents and the second language in the United States of America. Using this diversity as a starting point, this subject expands students' understanding of and appreciation for Spanish-speaking cultures and communities through a selection of popular films, which are among the richest sources of cultural information. Using a historical framework, the movies are divided in themes steeped in cultural, historical and political significance. This subject allows students to sharpen their skills in listening, speaking, reading, writing and researching through an integrative learning experience that involves using the Spanish language to examine critically key cultural products and historical moments in the Hispanic World.
<b>Learning Outcomes:</b>	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> <li># Interpret academic and everyday communication across a number of genres in the target language relative to the entry level</li> <li># Understand the use of Spanish in real-life situations and be aware of the contributions of Spanish-Speakers to the economic, intellectual,cultural and social affairs of the Spanish and Latin American nations</li> <li># Acquire enough intellectual sophistication to appreciate historical, cultural and anthropological differences within the Spanish-speaking communities from Spain and Latin-America</li> <li># Be learned in researching in the target language by learning to think critically in order to understand and self-reflect on the Spanish and Latin American popular and academic language and culture</li> <li># Appreciate and respect diversity and background difference by critically evaluating Spanish-speaking cultures and including the viewpoint of the target culture</li> </ul>

<b>Assessment:</b>	A mid-semester test of 1,000 words (1 hour) [25%] A 1,000 word test in the final week of semester [25%] A 1,500 word essay due in the examination period [40%] Participation in class throughout semester [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Subject Reader
<b>Recommended Texts:</b>	none
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># enhanced analytical skills.</li> <li># enhanced observational skills.</li> <li># enhanced communication skills.</li> <li># enhanced critical skills.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Spanish Major  Spanish and Latin American Studies  Spanish and Latin American Studies</p>
<b>Related Breadth Track(s):</b>	Spanish - Entry Point 1