

## SPAN10003 Spanish 3

<b>Credit Points:</b>	12.5
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4-hours. 2 x 1.5-hour tutorial and 1 x 1-hour tutorial. Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	Adequate knowledge of Spanish (four or five years of secondary school Spanish or equivalent) or Spanish 2 or Spanish Beginners Language & Culture B Subject Code(s): SPAN10002
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	SPAN20002 Spanish 3, SPAN10003/SPAN20002 Spanish Intermediate Language & Culture A, SPAN20020 Intensive Intermediate Spanish
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Mara Favoretto
<b>Contact:</b>	<a href="mailto:mara.f@unimelb.edu.au">mara.f@unimelb.edu.au</a> ( <a href="mailto:mara.f@unimelb.edu.au">mailto:mara.f@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject enhances students' language and intercultural skills in Spanish. At the end of this subject students will be able to communicate about the self and others through reading and writing personal stories and learning how to describe emotions, places and people. They will become confident conversing in everyday informal and a few formal situations. Students will also learn about the Spanish speaking world and Hispanic cultures through reading newspapers and watching the news from different Spanish speaking countries. They will be introduced to literary stories and histories (from short narratives and videos) across a variety of culturally and politically significant topics. By the end of the semester, students will be able to use a variety of structures and vocabulary in the Spanish language including present and past tenses.
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to write simple letters, brief synopses and paraphrases, summaries of biographical data, work and school experience</li> <li># identify situations in which the Hispanic cultures are represented to engage in analytical and critical dialogue</li> <li># understand different Iberian and Latin American varieties of Spanish language and cultural traditions in the Hispanic world</li> <li># develop a critical approach and understanding towards the stereotyping and exploitation of Spanish and Latin American icons</li> <li># be aware of and increasingly familiar with the variety of histories, stories and traditions in the Hispanic World, differentiating between their unique cultural diversity</li> </ul>

	<ul style="list-style-type: none"> <li># maintain a casual conversation entirely in Spanish with a reasonable level of mutual comprehension</li> <li># learn how to use organizational patterns and their most frequent discourse markers both in oral and written production</li> <li># produce increasingly coherent and cohesive discourse</li> <li># write a short narrative using a variety of simple verb tenses in Spanish accurately</li> </ul>
<b>Assessment:</b>	<p>Tarea 1 (250 words) due in week 5 [7.5%] Tarea 2 (250 words) due in week 9 [7.5%] Tarea 3 (250 words) due in week 13 [7.5%] Expository essay (1000 words) due on Monday in weeks 8 &amp; 12 (This consists of two versions of the same work. Each of these pieces is to be submitted via Turnitin. The second submission will be a revised version of the first assignment after feedback) [20%] Discussion Board- reflective learning due every Monday (a minimum of one 30 word contribution per week, on LMS. Language is not assessed) [7.5%] Oral Test in week 10 - Role-play and conversation (details provided on LMS) [15%] Final exam during the examination period [35%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without an approval will not be marked.</p>
<b>Prescribed Texts:</b>	<p>Corpas, Garmendia &amp; Soriano. Aula Internacional 3 Nueva Edición (Units 1-5). Editorial Difusión. Barcelona:2014. Subject reader</p>
<b>Recommended Texts:</b>	<ul style="list-style-type: none"> <li># Romero Dueñas, Gonzalez Hermoso &amp; Cervera Velez, Competencia gramatical en uso A2, (English version) Madrid: Ed. Edelsa, 2008</li> </ul>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop oral and written intercultural communication skills</li> <li># achieve time management and work planning skills</li> <li># develop analytical and critical skills</li> <li># improve research skills</li> <li># enhance information literacy skills</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies</p>
<b>Related Breadth Track(s):</b>	<p>Spanish - Entry Point 3</p>