

RUSS20007 Russian 6

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4-hours: 2 x 1-hour seminars and 2 x 1-hour practicals per week. Total Time Commitment: Total of 170 hours.
Prerequisites:	Russian 5 or Russian Language and Culture 3A or equivalent. Subject Code(s): RUSS20006
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	RUSS30002 Russian 6; RUSS30002 Russian Language and Culture 3B
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Robert Lagerberg
Contact:	robertjl@unimelb.edu.au (mailto:robertjl@unimelb.edu.au)
Subject Overview:	This subject is designed to provide students with a thorough exposure to 20th-century and contemporary historical and social issues in Russia. Drawing on the dual meaning of the Russian word istorija (i.e., history and story), the theme-oriented instructional units emphasise personal and public stories in Russian history, while connecting oral narratives with written narratives. Students improve their ability to narrate, compare and contrast and establish causal relationships in speaking and writing. Through the integration of all modalities, this course promotes accuracy, fluency and complexity in language use. The development of advanced reading and writing is considered the primary means for expanding students' language abilities at this stage of language instruction. In this theme-based subject, students gain background knowledge about public events in 20th-century and contemporary Russian history and then read and view personal narratives about these events for the purposes of examining the intersection of the public and private spheres of contemporary Russian society. The texts themselves provide the textual, informational, and lexico-grammatical features that serve as the basis for developing students' abilities as advanced learners of Russian.
Learning Outcomes:	By the end of this subject, students will: <ul style="list-style-type: none"> # be able to interpret and analyse written texts and public genres of a moderate to high level of complexity from Russian modern literature and history texts on the 20th century; # be able to engage with and discuss Russian films connected with Russian history and culture of the 20th century and modern day; # be able to deploy more specialised vocabulary and complex linguistic and grammatical structures to express opinions and feelings as well as to summarise the opinions of others; # have used analytical and expository language to produce written discourse about historical topics;

	# have developed research skills to find information from various sources, including dictionary, library and the internet
Assessment:	A 500 word written assignment due in week 3 [12.5%] A 500 word written assignment due in week 6 [12.5%] A 500 word written assignment due in week 9 [12.5%] A 500 word written assignment due in week 12 [12.5%] A final exam during the exam period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Other texts will be provided by the department. Students should also regularly consult a good history of Russia written in English, such as G. Hosking, <i>Russia and the Russians: a History</i> , Cambridge Mass., 2001. N.Moshchinskaia, <i>Russkaia Kultura: Dialog So Vremenem</i> ; <i>Russkiiazyk</i> , Moscow 2013
Recommended Texts:	none
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire more advanced skills necessary for future research (library, internet, cross-references etc.) # gain sophisticated analytical tools for understanding the system of language; # acquire foundation in intercultural communication practices; # acquire written communication skills through writing and seminar discussion; # show attention to detail through preparation and writing; # acquire time management and planning skills through managing and organising workloads for regular (weekly) assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations. # to develop the ability to reflect on their language learning process and on linguistic and cultural differences of the target language and cultures