

## PHIL30051 Justice, Freedom and Equality

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2x 1-hour lectures each week and 1x 1-hour tutorial (weeks 2-12) Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Students enrolling in this subject should have completed at least one prior philosophy subject.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Daniel Halliday
<b>Contact:</b>	<b>Daniel Halliday (<a href="http://philosophy.unimelb.edu.au/about/staff/halliday/">http://philosophy.unimelb.edu.au/about/staff/halliday/</a>)</b> <b><a href="mailto:daniel.halliday@unimelb.edu.au">daniel.halliday@unimelb.edu.au</a> (<a href="mailto:daniel.halliday@unimelb.edu.au">mailto:daniel.halliday@unimelb.edu.au</a>)</b>
<b>Subject Overview:</b>	<p>This subject investigates central topics in political philosophy. These can be divided into two areas of focus - political legitimacy and distributive justice. The study of legitimacy aims to establish the moral authority of the coercive state. This involves finding ways to answer the anarchist contention that no state can be justified, by developing a moral foundation for the state's authority. The study of distributive justice aims to answer questions about how the state should actually use its coercive powers to regulate the way in which its citizens interact. The focus here is on interpreting various (often competing) political values, such as equality, individual freedom and community.</p> <p>This subject will make extensive use of historical and contemporary writings. Authors who feature predominantly in this subject include Thomas Hobbes, John Locke, Jean-Jacques Rousseau, John Stuart Mill, Karl Marx, and John Rawls. This will be followed by time spent on contemporary authors.</p>
<b>Learning Outcomes:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># gain a familiarity with a range of core texts in the history of political thought, and be able to both interpret and evaluate their main arguments;</li> <li># be able to understand the relevance of a range of key concepts to political argument, including (but not limited to) the concepts of coercion, consent, freedom, oppression, ownership, and equality;</li> <li># become more able to defend, and not just coherently state, one's own position with regard to controversial questions in political philosophy;</li> <li># gain an understanding of ways in which topics in political philosophy overlap with the subject matter of other academic disciplines, such as law and the social sciences;</li> <li># work individually, and in groups, to clarify problems, apply reasoning techniques to different issues, and to critically evaluate the results.</li> </ul>
<b>Assessment:</b>	An essay of 2,000 words, 50% (due mid-semester) and an essay of 2,000 words, 50% (due at the end of semester). Hurdle Requirements: This subject has a minimum hurdle requirement

	of 75% tutorial attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. After 5 working days late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Students will be advised of the details of the prescribed textbook at the start of semester.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.philosophy.unimelb.edu.au/">http://www.philosophy.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>Philosophy  Philosophy  Philosophy  Philosophy Major</p>