

MUSI90189 The Pianist as Associate Artist

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Advanced keyboard skills.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Elizabeth Mitchell
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	The subject will explore the different roles of the keyboard player as instrumental accompanist, choir accompanist, vocal coach, concerto accompanist, and associate artist within the chamber music context. Strategies for developing skills in each of these areas will be discussed and students will have the opportunity to apply their knowledge practically. Sight reading skills, the realisation of accompaniments to simple single-line melodies, and collaborative work with singers and instrumentalists, will be addressed.
Learning Outcomes:	<p>On successful completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Accompany a wide range of instruments, including voice, both solo and in small or large ensembles # Realise a basic keyboard accompaniment to a simple melody # Play at sight, a simple keyboard accompaniment <p>Recognise and appreciate the skills specific to the accompaniment of different ensemble sizes and different instrumentations</p>
Assessment:	Performance at sight, of a simple keyboard accompaniment for a singer or instrumentalist, week 6 (20%). Realisation, with limited preparation time, of a basic keyboard accompaniment to a simple melody, week 9 (20%). Presentation of a 15 minute recital with associate artists, to include a variety of musical styles and at least one vocal accompaniment and one instrumental

	accompaniment, due in final exam period (40%). Journal, providing concise summaries of the relevant points emerging from each class, approximately 1000 words, due end of semester (20%).
Prescribed Texts:	To be advised.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On successful completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Communicate with other musicians both musically and verbally, in an informed and perceptive manner. # Demonstrate the ability to collaborate and negotiate with others in a respectful and productive way. <p>Demonstrate time management skills and productive work strategies.</p>
Related Course(s):	Master of Music (Performance Teaching)