

MUSI90187 Clinical Training in Music Therapy 4

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.						
Time Commitment:	Contact Hours: 2 hour weekly tutorials, 20 days work placement Total Time Commitment: Estimated total time commitment is 220 hours.						
Prerequisites:	Available to MMusThrp students only <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90043 Clinical Applications of Music in Therapy C</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90043 Clinical Applications of Music in Therapy C	Semester 1, Semester 2	12.50
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MUSI90043 Clinical Applications of Music in Therapy C	Semester 1, Semester 2	12.50					
Corequisites:	None						
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90040 Clinical Training in Music Therapy 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90040 Clinical Training in Music Therapy 3	Semester 1	12.50
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MUSI90040 Clinical Training in Music Therapy 3	Semester 1	12.50					
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Prof Katrina Skewes Mcferran						
Contact:	<p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: vcamcm-sc@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	This subject provides students with independent placements in music therapy as part of their capstone experience. Placements will be initiated by the student in most cases, and students will have the opportunity to establish novel music therapy programs informed by the latest theories and research about contemporary practices. Placements will be supervised by a local professional staff member as well as through the Clinical Training coordinator at the University. In Hospital or community settings, under the guidance of a registered music therapist, students will design a program in partnership with the local and university supervisor that is suitable to the context and will then provide the program, taking responsibility for sessions where						

	appropriate and evaluating and measuring benefit of the intervention. Tutorials will develop therapeutic skills for practice and foster the development of an individual therapeutic style based that can be adapted for various client groups.
Learning Outcomes:	<ul style="list-style-type: none"> • Independently conceive, plan, implement and evaluate a music therapy program within a clinical facility. • Demonstrate confidence in their ability to articulate the role of music therapy in the selected settings.
Assessment:	20 minute class presentation, due approximately mid-semester (10%). A written assignment of 3,000 words, comprising either a case study, a group project or a unique program explanation, due end of semester (60%). Clinical training assessment completed by supervisor, end of semester (30%).
Prescribed Texts:	Wheeler, B. L., Shultis, C. L. & Polen, D. W. (2005). Clinical Training Guide for the Student Music Therapist. Gilsum, NH: Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # Developed the ability to work independently in teams; # Achieved a high level of ability in applying theory to contemporary practice; # Developed skills in evaluating program outcomes
Related Course(s):	Master of Music Therapy