

MUSI90186 German Language for Opera 2

| Credit Points: | 6.25 | | | | | | |
|--|---|----------------|----------------------------|----------------|---------------------------------------|------------|------|
| Level: | 9 (Graduate/Postgraduate) | | | | | | |
| Dates & Locations: | 2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. | | | | | | |
| Time Commitment: | Contact Hours: 3 hours per week = 36 hours for semester Total Time Commitment: 60 hours | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90164 German Language for Opera 1</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI90164 German Language for Opera 1 | Semester 1 | 6.25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | |
| MUSI90164 German Language for Opera 1 | Semester 1 | 6.25 | | | | | |
| Corequisites: | None | | | | | | |
| Recommended Background Knowledge: | None | | | | | | |
| Non Allowed Subjects: | None | | | | | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | | | | | |
| Coordinator: | Mr Matthew Absalom | | | | | | |
| Contact: | <p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p> | | | | | | |
| Subject Overview: | <p>Students will be involved in further study of the pronunciation, articulation, and enunciation of the German language in order to fully convey the emotional expression of operatic singing to ensure a clearer understanding by the audience. This subject continues to develop students' understanding of the phonetics and phonology of German and the use of the International Phonetic Alphabet. Students will hone their capacity to accurately and appropriately reproduce the speech sounds of German in a sung environment to achieve maximum effect and comprehension. This study of German language will be applied to specific role(s) that students may be undertaking in the operas being performed during the semester and/or to other operatic repertoire. Students will continue the study of the basic features of the German language.</p> | | | | | | |
| Learning Outcomes: | <p>On completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate professional level skills in the pronunciation, articulation, and enunciation of the German language in operatic performance # demonstrate further understanding of the phonetics and phonology of the German language, and its representation in the International Phonetic Alphabet, in opera production relevant to their roles within a fully professional opera company | | | | | | |

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| | <ul style="list-style-type: none"> # demonstrate the capacity to configure the oral tract to accurately reproduce the speech sounds of the different vowels and consonants of German in relation to operatic repertoire # understand the basics of grammar and syntax for literal translation and interpretation of texts from the repertoire of German opera # understand and create basic texts in the German language, including professional level communication as appropriate to a working opera professional |
| Assessment: | 50%: Continuous assessment of language-based work including written and oral production. 20%: Phonetic transcription exercises (up to four). 30%: Final performance (including recorded outcome) and annotated write-up. |
| Prescribed Texts: | none |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical / analytical criteria to practical outcomes; and # demonstrate analytical skills in the context of artistic performance |
| Related Course(s): | Master of Music (Opera Performance) |