

MUSI90185 Research Essay

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual Supervision.						
Time Commitment:	Contact Hours: Fortnightly supervision meetings of 45-60 minutes as arranged in consultation with the supervisor over one semester. Total Time Commitment: 120 hours						
Prerequisites:	MUSI 40064 The Research Process for Musicians or equivalent.						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90137 Minor Thesis</td> <td>Year Long</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90137 Minor Thesis	Year Long	25
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MUSI90137 Minor Thesis	Year Long	25					
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Joel Brennan						
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 3471 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)						
Subject Overview:	Candidates will plan a research topic related to their performance practice and produce a 5000 word research essay excluding bibliography, footnotes and appendices.						
Learning Outcomes:	On completion of this subject students should have <ul style="list-style-type: none"> # Demonstrated the ability to conceive, plan and execute an independent research project related to their performance-practice; # Demonstrated a capacity to think originally and independently; # Shown a command of the standard literature related to their research; and # Demonstrated the ability to write in a scholarly manner. 						
Assessment:	100%: A 5,000 word research essay due 2 weeks after the end of the semester.						

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed <ul style="list-style-type: none"># The ability and self-confidence to comprehend complex concepts and to express them lucidly in writing;# Knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing;and# A capacity for self-directed learning and the ability to plan work and use time effectively in research-based activities.
Related Course(s):	Master of Music (Music Performance)