

MUSI90181 Minor Thesis

Credit Points:	0								
Level:	Research Higher Degree								
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Individual supervision.								
Time Commitment:	Contact Hours: Regular individual supervision Total Time Commitment: Not available								
Prerequisites:	None								
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI90053 Major Thesis</td><td>RHD First Half Year, RHD Second Half Year</td><td>Not Assigned</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90053 Major Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned
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MUSI90053 Major Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned							
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Coordinator:	Assoc Prof Linda Kouvaras								
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 3471 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)								
Subject Overview:	This subject is undertaken across 3 semesters of candidature (full time) or 6 semesters of candidature (part time). To undertake a research project and prepare a thesis of between 20,000 and 25,000 words. The thesis topic must be approved and any variation to the topic must be negotiated with your supervisor.								
Learning Outcomes:	On completion of the subject students should have acquired a detailed knowledge of scholarship in the area of their research, the necessary skills to conduct a research project, and a capacity to evaluate, interpret and report in a manner that demonstrates a high level of independent thought.								
Assessment:	100%: Candidates must submit within the period of candidature three copies of the thesis for examination pursuant to Statute 12.5.1.								
Prescribed Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students will have developed:</p> <ul style="list-style-type: none"># Intellectual curiosity, including understanding of the philosophical and methodological bases of research activity;# Ability and self-confidence to comprehend complex concepts, and to express them lucidly whether orally or in writing;# Knowledge, skills and practices, which provide a basis for independent critical inquiry and research based writing;# Capacity for self-directed learning and ability to plan work and use time effectively.
Related Course(s):	Master of Music (Musicology/Ethnomusicology)