

MUSI90178 French Language for Opera 2

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week = 36 hours for the semester Total Time Commitment: 60 hours
Prerequisites:	French Diction for Opera 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Matthew Absalom
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>
Subject Overview:	Students will continue their study of French phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for operatic performances, and language coaching in the French operatic repertoire. This study of French language and diction will be applied to specific role(s) that students may be undertaking in operas being performed during the semester and/or to other operatic repertoire.
Learning Outcomes:	<p>On completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate professional level skills in the pronunciation, articulation, and enunciation of the French language in operatic performance; # demonstrate further understanding and application of the principles of the pronunciation, articulation, and enunciation of the French language in opera production relevant to their roles within a fully professional opera company; and # demonstrate further development of knowledge of the stylistic conventions and tools specific to the articulators, the International Phonetic Alphabet, and the speech sounds of the different vowels and consonants in relation to the opera repertoire; # understand the basics of grammar and syntax for literal translation and interpretation of texts from the repertoire of French opera;

	# understand and create basic texts in the French language, including professional level communication as appropriate to a working opera professional.
Assessment:	50%: Continuous assessment of language-based work including written and oral production 20%: Phonetic transcription exercises (up to four). 30%: Final performance (including recorded outcome) and annotated write-up.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students will be able to: # demonstrate the capacity for critical and independent thought and reflection.
Related Course(s):	Master of Music (Opera Performance)